



DUKE UNIVERSITY



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DUKE UNIVERSITY
THE CHANTICLEER





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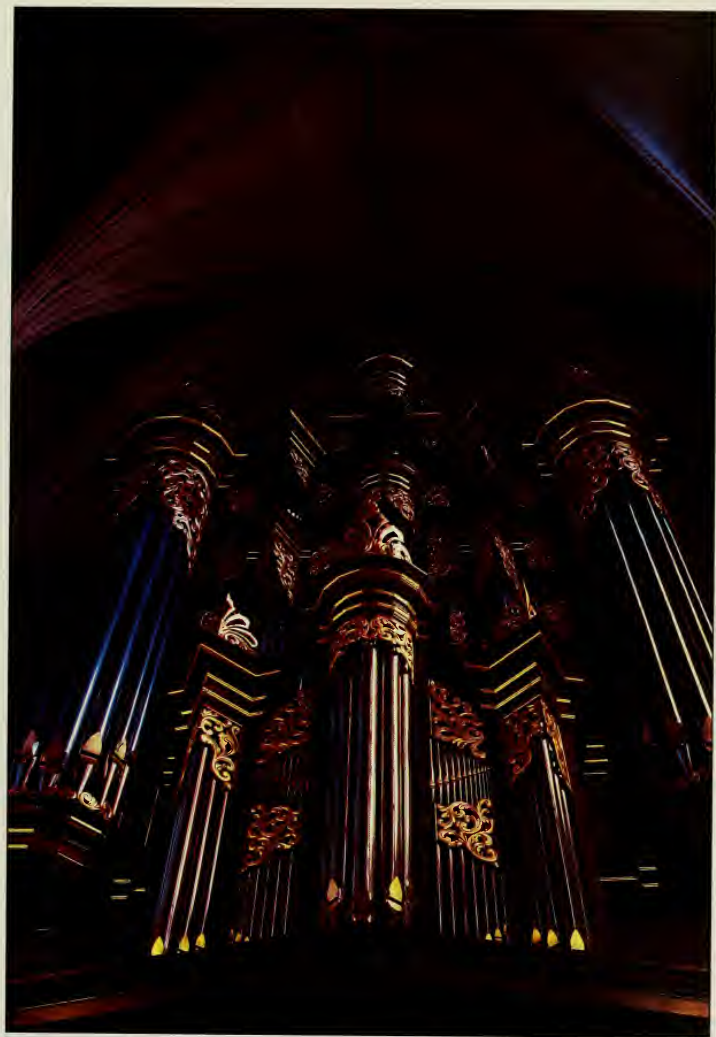






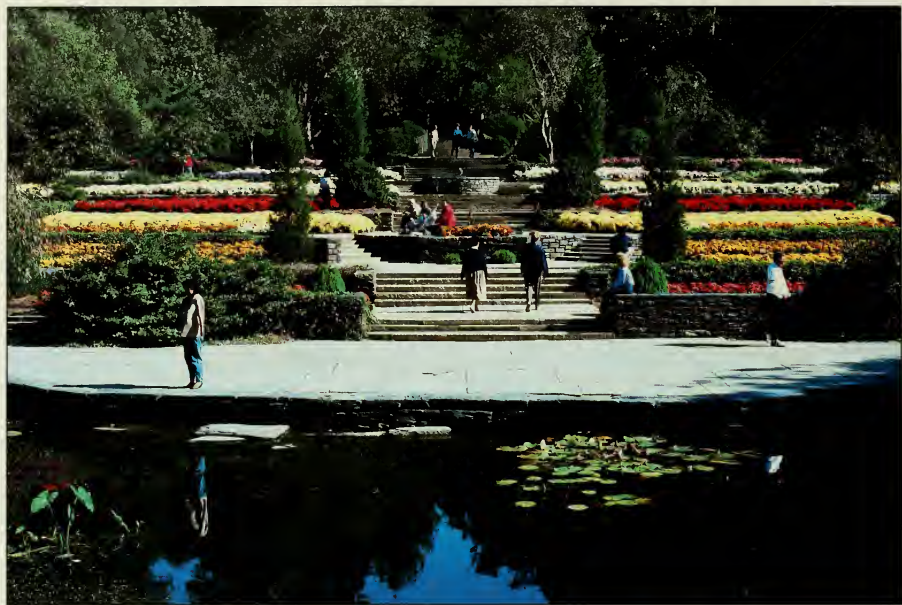














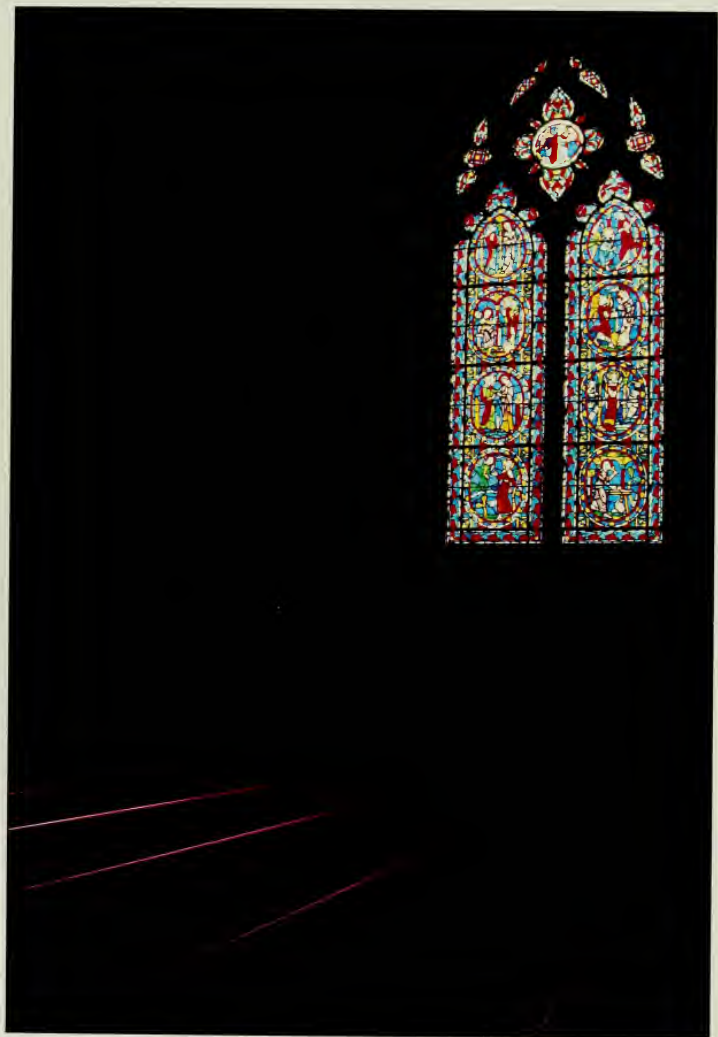




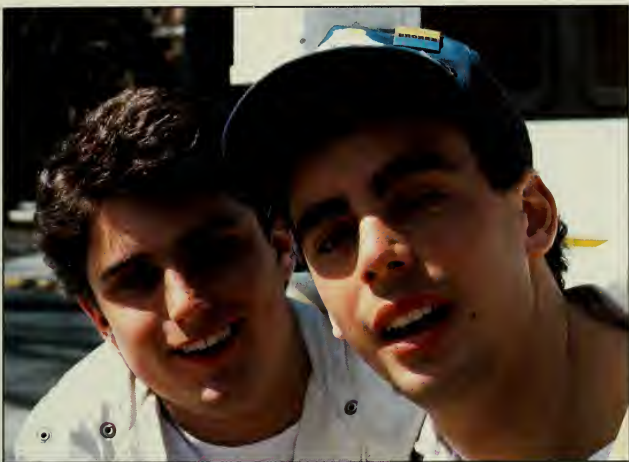




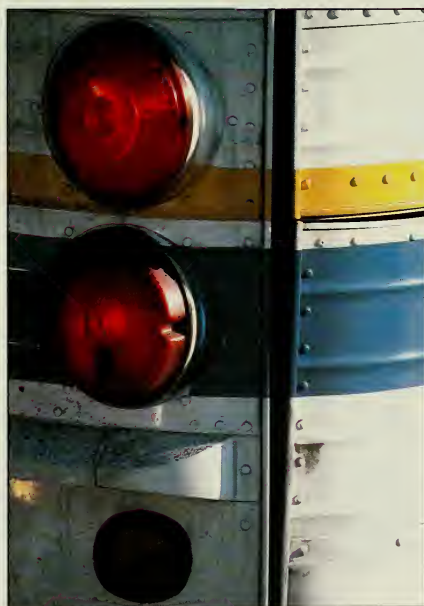
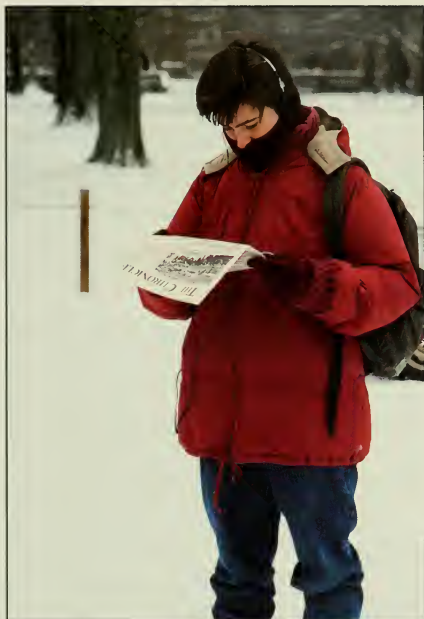
















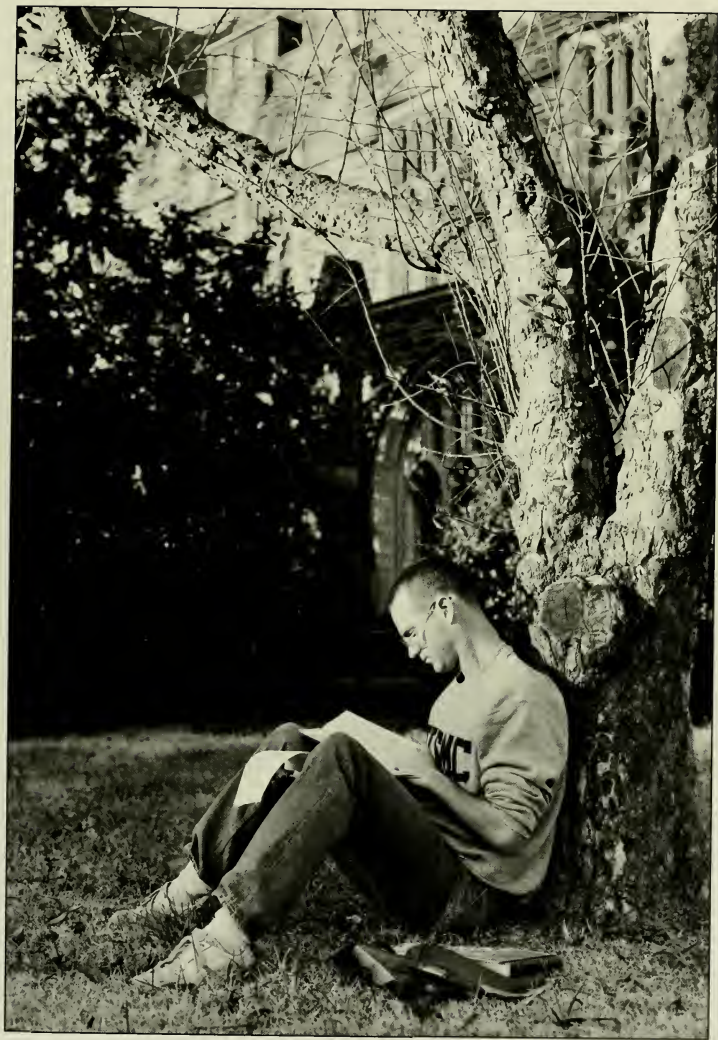














Pedro sez: "Just keeding."





















It is hard to believe that four years have already passed since our parents dropped us off at Camp Duke and we were soon led to believe that New Games in the gardens was to be the focal point of our college careers. Little did we know that over the next few years our eyes were to be opened to much more than the art of sitting on each other's laps in a large circle around the pond. When I look around at my classmates today I still can see much of what I saw on that August afternoon, but now there is infinitely more there to see, to challenge, to understand. We have all come from all over the country bringing our own ideas, our own beliefs, our own dreams, and our own conception of what barbeque should look like, and to a certain degree we all have retained those parts of ourselves which were important to us then. However, as I look around I also see a great deal which has changed in the way we think, the way we act, what we think is important, and what we want out of life.

The reasons for what I see as this positive change become quite clear in retrospect. Duke has provided us with what I think is the best learning environment possible anywhere. This past year the media placed us among the most prestigious institutions in the country, but Duke has been among the very best long before that. The very roots of Gothic Wonderland and its traditions are what set Duke apart from other schools, and this identity is what has enabled each of us to develop into who we are today.

But just what does make Duke Duke? And what will distinguish us as Duke graduates? There are many different answers to this question, but for me there are three particular reasons why I would not trade my Duke education for anything in the world.

First of all and most obviously, there is the academic strength of this institution, the source of which has been both my professors and my fellow classmates. The constant exposure to and struggling with new information and differing viewpoints has caused me to both question and strengthen my own perspective, a process which leaves me more firmly based in some ideas and standing in another position on the spectrum regarding others.

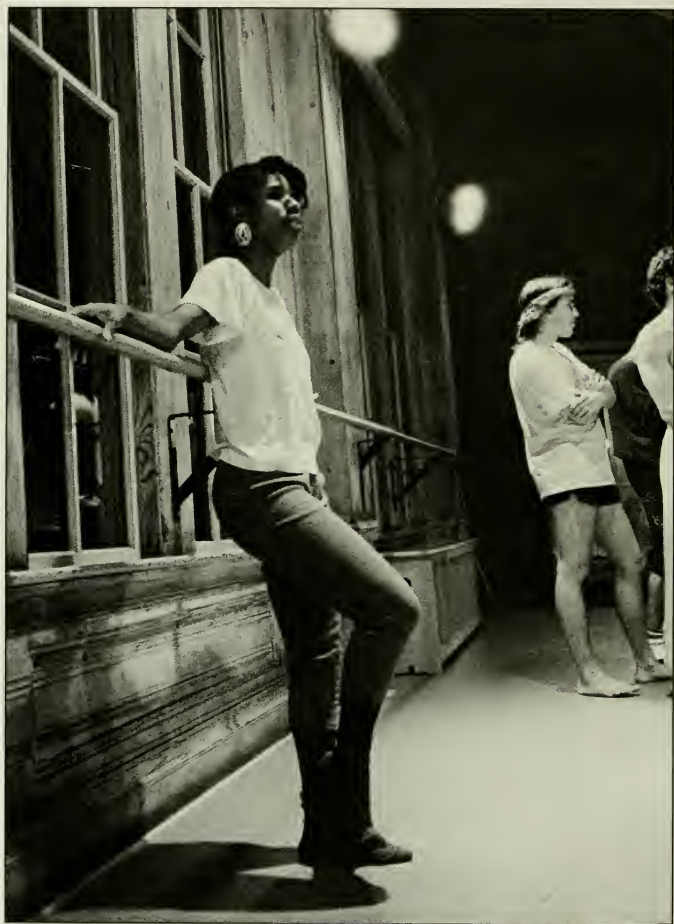
Secondly, the extracurricular offerings at Duke have given me the means of exploiting the old cliché, "Learn as much outside of the classroom as in it." The university's commitment to providing students with the opportunity to find meaning somewhere besides in the stacks has always seemed to leave me with the problem of too many activities to choose from rather than not having enough to do. The opportunity to apply the knowledge and thinking skills most typically demonstrated in Bluebooks in a real life setting is very important in preparing us for whatever we do after we leave here, and Duke responds to this need most appropriately.

Thirdly, and most importantly, the single greatest asset of my Duke career has been my

fellow classmates. The diversity of geographic origin, past experiences, attitudes, and opinions, etc. covers virtually the entire spectrum, and the opportunity to live with and interact with such a diverse group of bright people for four years, day after day, has clearly been the most invaluable experience for me since I have been here. Whether in a seminar, over a beer, or in a latenight rap session in the dorm, the interaction will never be forgotten, for it has always served to enable me to be enlightened, enlighten others, have a great time, and figure out who I am as a person, and these experiences have provided friendships that will last forever and memories that will always be with me.

So, with graduation around the corner and the "real world" just beyond, I realize that Duke has been a far greater experience than I had anticipated. This school has meant many different things to me over the past four years, each one special in its own way, each having its own significance and role in my college career. From revelations in the classroom to Cameron Madness, I will be leaving behind the most valuable years of my life, but I am confident that Duke has prepared me for the most important years which lie ahead.

Randall Rainer, a member of the Class of 1987, was the 1986-87 President of ASDU.















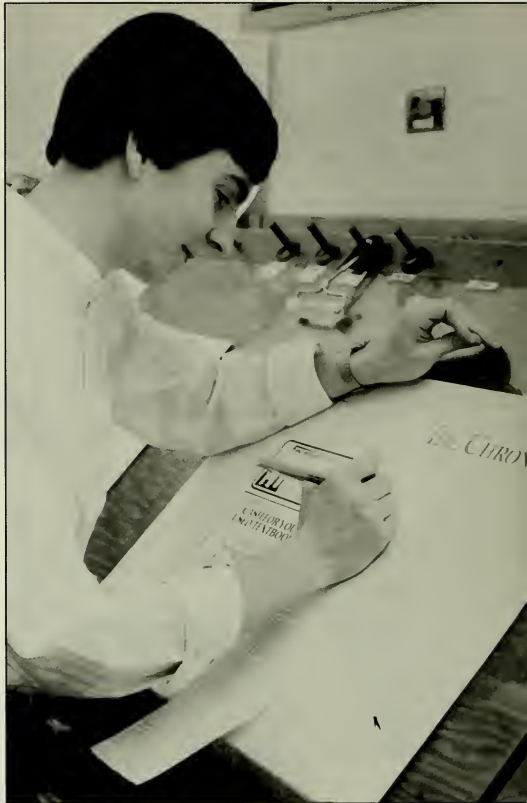
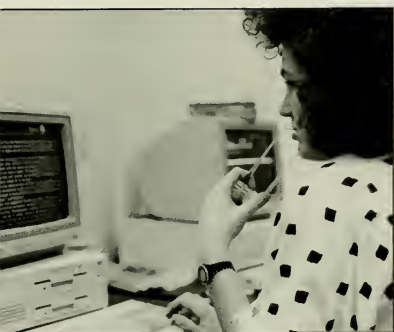


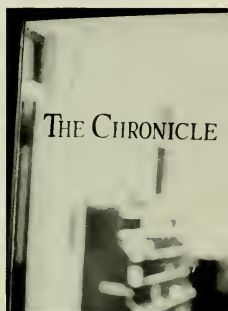






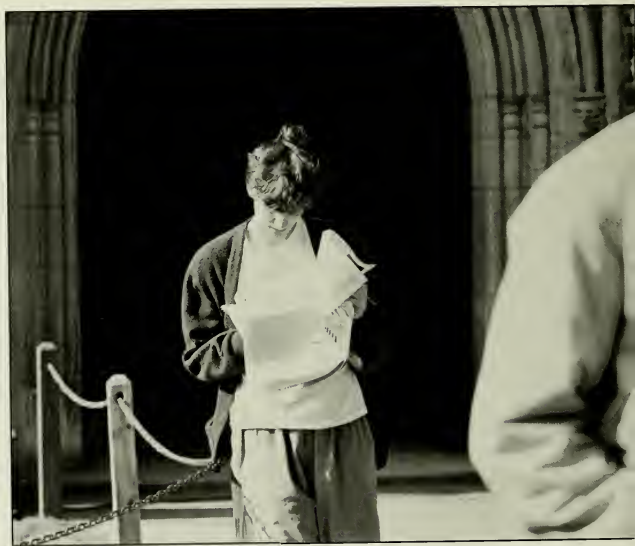














On March 2, 1987, while Hoosier sharp shooter Steve Alford was hitting 100 percent cotton and the last basketball game I would ever see as a student was ticking unhappily away, adulthood loomed large before me, more monstrous than the 25-foot TV on Main Quad a year and a week before.

When the buzzer sounded and Tommy Amaker finally gave up, a flurry of want ads, insurance premiums, W2 forms, and joyous white and red cheerleaders flashed before my eyes.

Instead of throwing something at the screen or launching into a feast of frothy cursers, I removed my feet from the coffee table, grabbed a coaster for my beer and quit slouching, all in one remarkable motion of resignation.

I remember thinking: It's all over.

But it wasn't the basketball season I was concerned about. During the game, when two of my best friends and I were crouching down and pounding the floor, in imitation of the Blue Devil defense, I had the best time. At halftime when we were down by 10 points, I called another friend, my roommate from freshman year who knows absolutely nothing about sports, and asked him for his analysis. He was so into it, and went on and on, using terms like "trap defense" and "boxing out"—things we had all taught him but knew he would never even remotely understand.

That was great. He was right there, a phone call away, doing the same thing I was doing, worrying about the same things and feeling basically the same as me and my other two friends. I realized that the days when we would all be sharing so much at the same time were numbered. That was the biggest upset of the tournament.

There have been so many moments like that, a few involving basketball, but the great majority having to do with personal victories and defeats, shared every day by a few people who cared enough to listen in person, and the audience at home who tuned in every week or so.

My friends and I had shared thousands of experiences, but during that game, I knew time was running out for us, just as it was for Tommy Amaker and his friends, and there was nothing we could do about it.

Four years ago, I honestly believed that I was tight with five or six hundred people, including everyone in my dorm. I felt older and freer with those people, spending money and staying up late, ordering pizza almost every night. I was convinced they had changed my life for the better, and that I couldn't live without them.

Since then, that number has dwindled to five or six. That's natural, I'm told, and has nothing to do with the fact that I sweat a lot.

Before I got really involved with the paper, I had a lot more close friends. But when I became editor I really lost touch with them. Although it was mostly my fault, I was disappointed that so many had not made an effort to keep in touch with me. I didn't know where they were or what they were doing, but they knew where I was—on the



third floor of Flowers—and yet they never came up or gave me a call. But I can understand that.

The few who did, and the friends I made at the paper, I'll never forget. The greatest times I've had here, I always connect them with one or more of these people.

After I got elected editor I had a ton of beers with a crowd of people at the Hideaway. I went outside on the stoop and just started crying. I was so honored. A friend of mine from *The Chronicle* came out and sat down with me. He didn't say a thing. He just hung out. It was one of the nicest things anybody has ever done for me.

Eventually, my best friend came and literally picked me up and took me home. He told me that when I was pulling all-nighters at the paper this year and complaining about it, he would remind me of that night.

And that's exactly what the bastard did.

When I was pledging a fraternity, three of my pledge brothers and I had to paint our bodies, and bear the letters D, U, K and E on our chests. I'll never forget the people I did that with, or the rest or Cameron Indoor Stadium who yelled "Stupid—People" when we walked in. I thought things like that only happened to other people, like drugs and pregnancy.

And I'll never forget that my roommate for three years was the first to imitate the cheerleaders when they did their "Rip 'em up tear 'em up, give

'em hell, Duke" cheer, during our sophomore year. When he did it, he looked like an idiot, and told him that repeatedly. But he kept gorking out every game.

At the start of this season, he told me the entire crowd was doing it. I didn't believe him. But the I saw it for myself, and I knew it was time graduate.

Ten years from now, when I'm watching Duke game on TV, that cheer is still going to piss me off. And hopefully, I'll give the guy a call and let him know.

This small group of friends—I know every fibre of them. They've done great things. They've written theses, tutored high school student survivors pre-med courses, and produced works of art at *The Chronicle*. I know and respect the talents, and I've accepted their weaknesses.

I know their biggest dreams and their worst nightmares. I know their GPAs, their mother maiden name, their favorite DUFFS entree, and their most secret, sustained scope.

I know almost everything about these people. That's great, I suppose, particularly if any of them becomes famous and I need some quick cash. But the most fascinating thing, what I will miss most about this place is that these people know just about everything about me. Probably more than do.

Ten percent of the time, that's terrible. But for



most part, it's terribly comforting. Next year, it won't be that way. People I will work with surely won't know my mother's maiden name, and many of them won't know mine.

Pretty soon I'll be leaving my friends at *The Chronicle*, who have dealt with me for an average of about 14 hours a day, and who know my every move and gesture. They've taught me how to realize when I'm wrong or ignorant about something and to admit it. They've taught me to keep trying to be good at what I do, and they've helped me recognize the goodness and excellence in what others do. Their hard work has made me work harder.

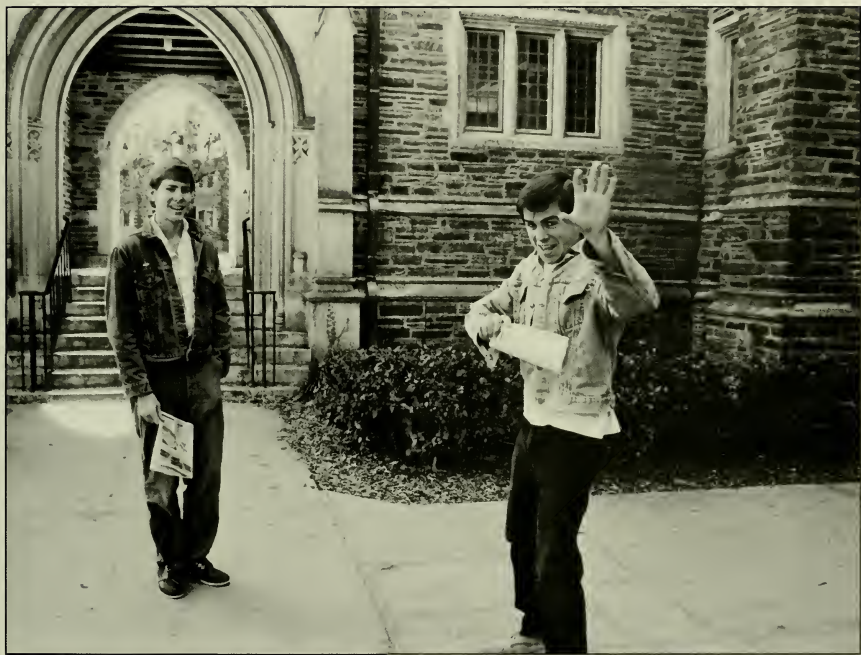
And my friends who dealt with me when I came here from *The Chronicle* have taught me an important lesson: that I shouldn't take myself too seriously, that only a half mile from here, people don't care about ASDU bylaws or Disque Deane. My friends didn't care about those things either, which I didn't appreciate. But they cared about which I did.

After four years of college, I know that I can do without these friends of mine. But after four years at Duke, I'd really rather

annon Mullen, a member of the class of 1987, was the 1986-87 *Chronicle* Editor.

















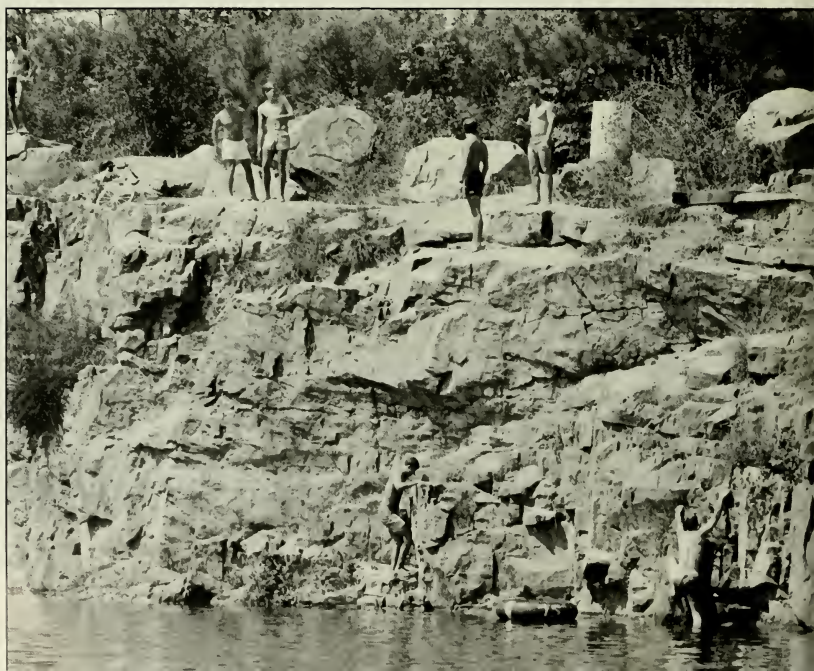


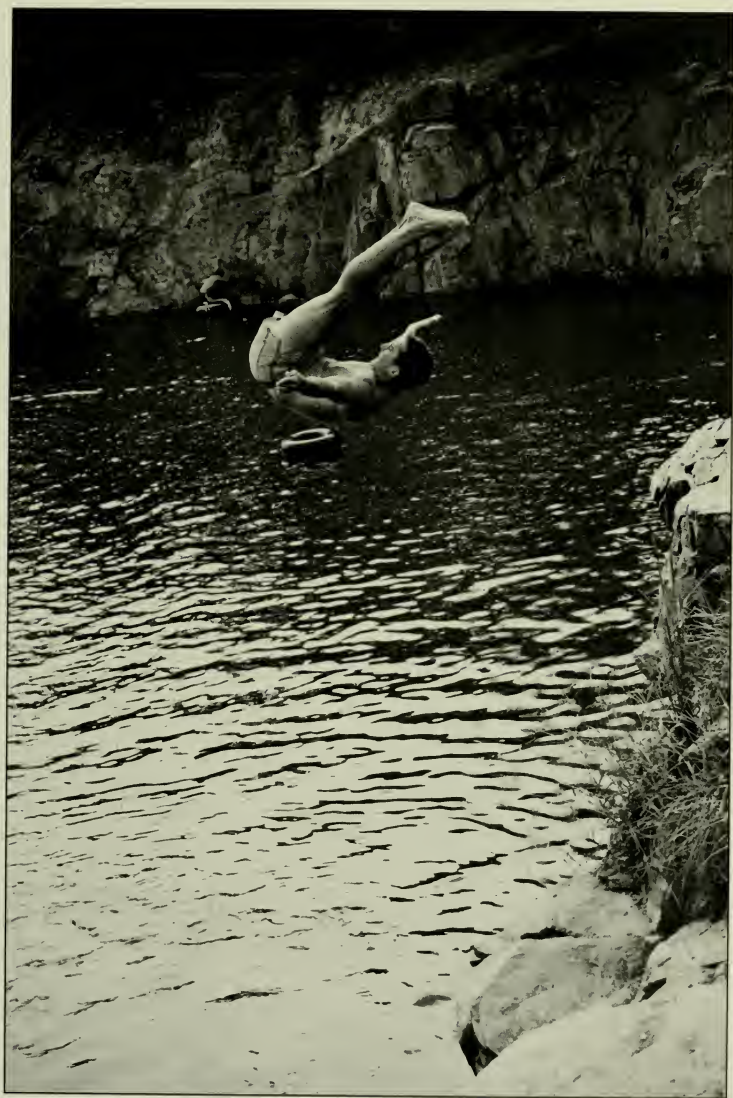
































ACADEMICS

In drama classes at Duke, students learn that the play doesn't begin until something comes along to change the status quo; that is, an intrusion explodes the status of the world on stage, so that the main elements of the world will never be the same again.

I would hope that as you look back on your education at Duke, you find it to have been an intrusion into your life at a critical moment in your development; that the equilibrium you had established in relationships with your family and friends at home, in your educational experience in high school, in church and civic activities—that this equilibrium was exploded, reestablished, and exploded again as your collision with ideas and knowledge pushed you into new growth and sensitivity. A liberal arts education should be an intrusion; it should change your world forever by changing the way you see and experience it.

A good playwright knows that an audience needs to be able to compare two worlds on the stage—the world at rest and the world interrupted by something new and for a time, unexplained. And what the audience must tolerate is suspense, a state of unease and tension, even discomfort, at not knowing.

A good education in the arts and sciences is like this; it should confront and explode your preconceptions; it should challenge and broaden your point of view, placing you for a time inside other people, other cultures, other times, to compare yourself, and to grow. Most of all, it should make you uncomfortable with not knowing, uneasy about complacency, and tolerant of the lack of closure that defines the human condition.

Dr. H. Keith H. Brodie
Duke University President





I'm sure that if I were a graduating senior now, I would (like Walt Whitman) "discover myself on the verge of a usual mistake"—for at least three reasons. First, because education is more intense than ever—starting even with pre-arrival readings—college life can seem like an endless roar of words, a solid overcast of ideas. Second, talk-shows fill the airwaves (some folks even claim to pick them up on their bridgework), and every idea meets hot rebuttal; McNeil-Lehrer always finds somebody to trash the pundit you agreed with. Third, more and more people spell out their vices for Donahue or blubber about their personal tragedy for a (secretly contemptuous) reporter. So, I would be tempted 1) to leave Duke feeling that I've had enough mental weight-lifting, had one too many intellectual pizza with all the toppings; 2) to give up trying to convince anybody about any broad issue; and 3) to turn private, to become another "yep" and "nup" Ernest

Hemingway.

As for the people who help sell the most fibrous cereal or the lightest beer by weeping on camera, I hope you won't have any luck so bad that a "news team" goes for a touchdown in your driveway. But some ideas that float around the campus (or even in the classroom) later "might work for you" (Robert Frost), so I wouldn't clear them all off along with my library fines; and we sharpen our thinking through face-to-face argument, which is often frustrating but always more productive than yelling back at the TV set. Wallace Stevens warns (or reassures?) us: "In the village of the indigenes,¹ One would still have to discover. Among the dogs and dung,¹ One would continue to contend with one's ideas."

Louis J. Budd
James B. Duke Professor of English



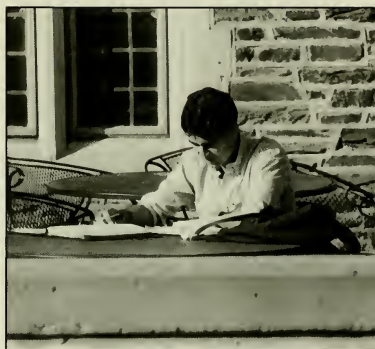
We have a great number of definitions of a University education: many are special pleading; they come from departments which tout their own slice of knowledge, from interest groups which try to capture students into their own activities, from activists of all kind who see their own ideas as the ultimate goal of humanity. But the central goal of a University should transcend all these strivings while acknowledging the proper place for special interests.

The basic responsibility of the University and its faculty is not an accumulation of facts or the acquisition of certain skills: neither is it an experience of vocational, social, community or political activities. All this could be gained in many ways. But what can make outcome of a college education unique is a consciousness of and pervading interest in our cultural heritage. From this central focus facts and ideas about different fields and other societies can be integrated. Only a commitment to cultural achievement will change a person and justify the claims of higher education. A common language will be acquired with people to whom ideas and their expression matter. This will insure further growth and life in a creative world.

If this is elitism, so be it; after all it is the function of a University to produce an elite of which its society can be proud.

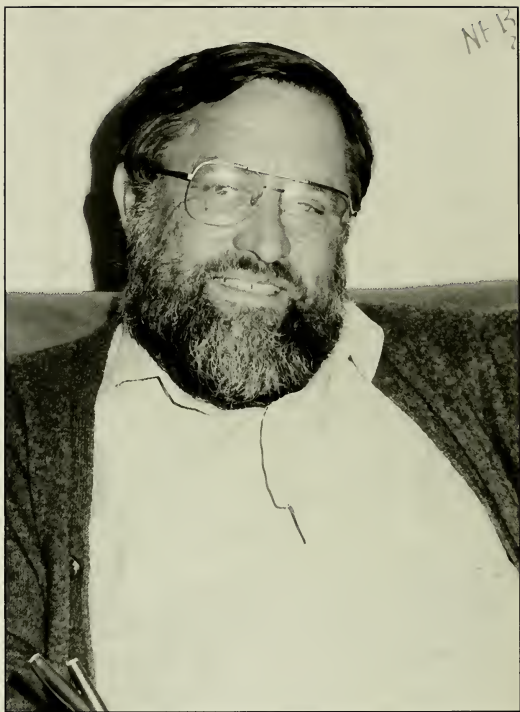
Professor Kurt W. Back
James B. Duke Professor of Sociology





What education undergraduates get at Duke, they get very largely from one another. Few of them are oriented enough toward the worlds of learning and scholarship to be truly interested in how a professor's mind works, and therefore they tend to take courses they regard as useful knowledge or good entertainment. Those who are committed to pre-med, pre-law, pre-business school are merely marking time until they get over the hurdle into what they consider their real academic training. This naturally tends to promote showmanship and self-diversion in professors faced with classes in which the proportion of such students is high. I doubt that when they graduate more than two percent of the undergraduates at Duke have any inkling of what a liberal education might be, or will ever know what they have missed.

Professor L. Richardson Jr.
James B. Duke Professor of Classical Studies



Duke University, as usual, has produced a lot of scientists-to-be in this graduating class. Many will end up in academia where the material rewards are less striking than the freedom of movement. It is my hope that at least some of them will recognize a dual obligation to society and to their science. Our society desperately needs scientists willing to occasionally step out of their labs to address the public on many critical issues such as nuclear power and warfare, population growth, resource development, the greenhouse effect and a host of other environmental problems. However, the system in academia works against young investigators with a social conscience. The tenure system, which is the principle control of the search for excellence at virtually all great American universities, rewards those who keep their nose most flattened against their specialties' grindstone. Signs of societal concern are often considered signs of insufficient dedication. The system won't change soon. Rather than be discouraged, I advise young scientists to keep their powder dry until they are tenured. Then let society hear from you!

Professor Orrin H. Pilkey
James B. Duke Professor of Geology



A vital mission of undergraduate teaching at Duke is to arouse enthusiasm for the world of ideas and to impart students how the intellectual life enables us to make sense of the everyday world in its totality. The mission of graduate teaching is to build on top of this enthusiasm the rigorous training that is necessary to be a producer and not just a consumer of knowledge. I have had a life-long fascination with sociology for two reasons. First, its rich theoretical traditions seek to make sense of the social order as distinct from but related to other domains of reality. Second, my role as sociologist leads me to meet and study groups of social actors from Durham streetcorners to villages in Africa and to bustling metropolises in Asia and Europe. Sociology, in its root meaning, denotes "the scientific study of the other"; to know others from the inside as well as the outside is what makes sociology such a crucial discipline in a world where more and more all of us are interdependent, where we are increasingly collectively responsible for our survival as well as our well-being.

Professor Edward A. Tiryakian
Department of Sociology





The most frequent question people ask when we meet is "what's Women's Studies?" Translating the excitement and intellectual curiosity of students who are involved in Women's Studies into words, phrases, and sentences poses a challenge. The challenge stems from the fact that the Women's Studies enterprise is a complex one, with a history as well as with students' words:

Studies have come to realize that women are absent from the content of many of their classes: "A closer look at the subject matter of this class reveals that it may be titled 'The Male Political System,' for the role of women in the development of our nation seems almost nonexistent... the student is implicitly taught that women are either unconcerned with or incapable of discussing the direction of American government."

When women are discussed in class, students observe that "women are only studied in their relationship to men. Information about women comes through the male 'filter.' History is...still primarily the study of male achievements. Until we are free of the notion that 'history' and 'women's history' are separate studies, the discipline will be fundamentally biased."

Students experience the personal consequences of this academic fact: "With a closer look, the female students realize that women are portrayed in an unfavorable and unfeminine light. Hence the female students are reluctant to pursue a career in this field...the absence of any great female mathematicians in the course indicates a male-dominated field and results in the intimidation of female students."

My goal in teaching is to initiate a new perspective on learning, one that takes women and women's experiences, expressions and expectations as central to the learning enterprise, and keep it going as students push back the layers of ignorance and indifference. Empowering students with knowledge, encouraging them to be strong women and to like strong women who, in Alice Walker's words, "know themselves and love themselves,"—that's Women's Studies.

Jean F. O'Barr
Director of Women's Studies
Adjunct Associate Professor of Political Science



These few lines are from a "work in progress", a new memoir book I have been trying to write during this spring of 1987.

...This fictional guise I am calling autobiography is made up of conventions and mythologies that frame half-truths. A meeting of minds took place—not in reading Rimbaud, but in trying to explain him in a classroom. The presence of others around me, of young lives—innocent despite all their worldliness and sophistication—has forced me into moments of self-identification. I would never have written about Rimbaud if I had not taught him. I would never have written a memoir-book, if I had not half-memorized Une Saison en enfer.

Wallace Fowlie

James B. Duke Professor of Romance Languages

There is always a debate amongst students as to the conflict between teaching and research of faculty, and the goals of the University, especially for undergraduate teaching. I feel strongly there is no such conflict, and that the association works the opposite way—and indeed, excellence in research is one of the great benefits to the undergraduate.

Learning is more than acquiring information: it is mastering and using tools of analysis to think critically, and acquiring an insatiable appetite for discovery. At Duke, where teaching faculty is committed to advancing the frontiers of knowledge, students are offered a unique dimension to their liberal education—an environment where ongoing research discoveries add excitement to the learning experience.

Allen C. Kelly
James B. Duke Professor of Economics





The commitments of a university determine its contributions to the learning frontiers and to the community of scholars. Two basic ones which Trinity College bequeathed to Duke University were those of the freedom of expression and the liberal arts heritage.

To these and other inheritances, we might add another of a more recent vintage—that is the international orientations of Duke University. Two of the four listed “commitments” of the University in 1964 in the Fifth Decade, as endorsed by the Board of Trustees, included the University obligation to “the international community of scholarship” and to “realistic participation in the affairs of our local, regional, national, and international communities.” The acceptance of these obligations has been deepened since that time in recognition of the many dividends to be derived from student instruction and

training in international affairs, overseas study, and personal involvements in the international arena. The maximum goal will always be the attainment of world peace. The minimum goal in this dangerous and uncertain world must be human survival. Toward this latter objective, we must have an expanding reservoir of students who, through this training, can improve on our limited degree of predictability in international matters. My present dream, therefore is to see Duke University become one of the most internationally committed of American universities. President Brodie lent a sympathetic ear to this dream in his inaugural address.

R. Taylor Cole
James B. Duke Professor of Political Science



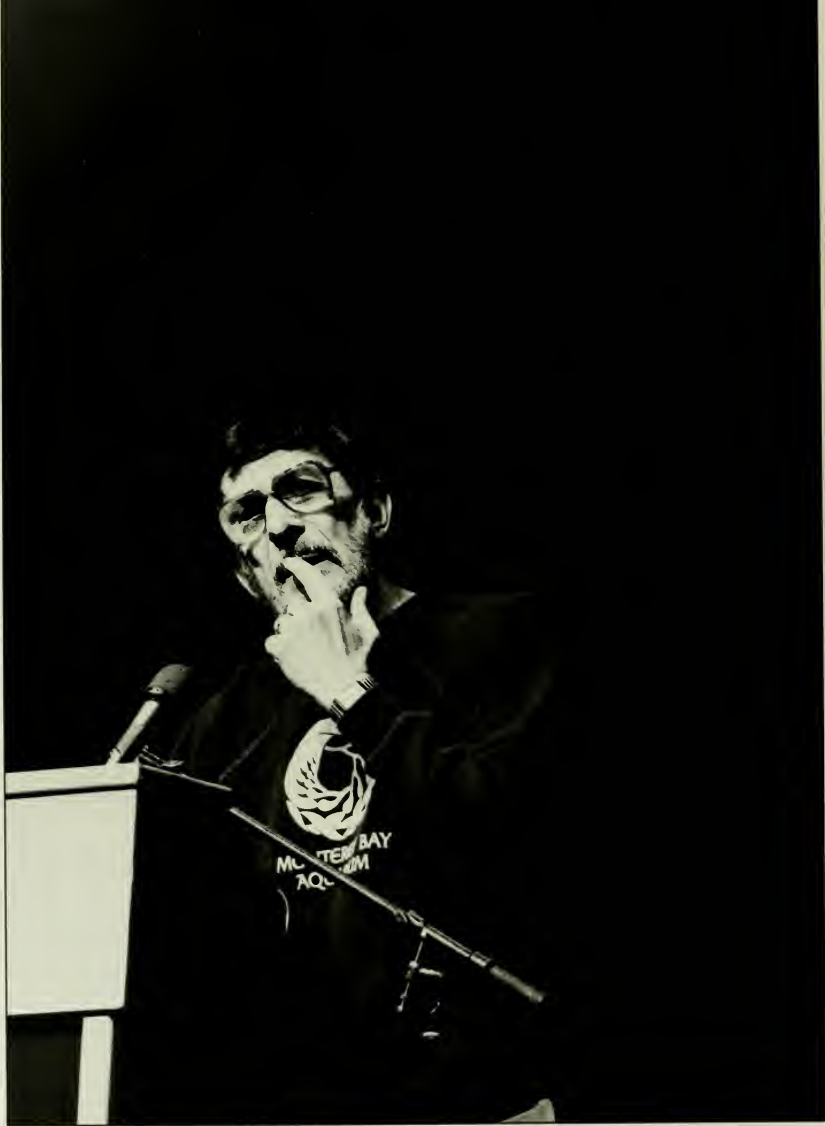


EVENTS

R.E.M.

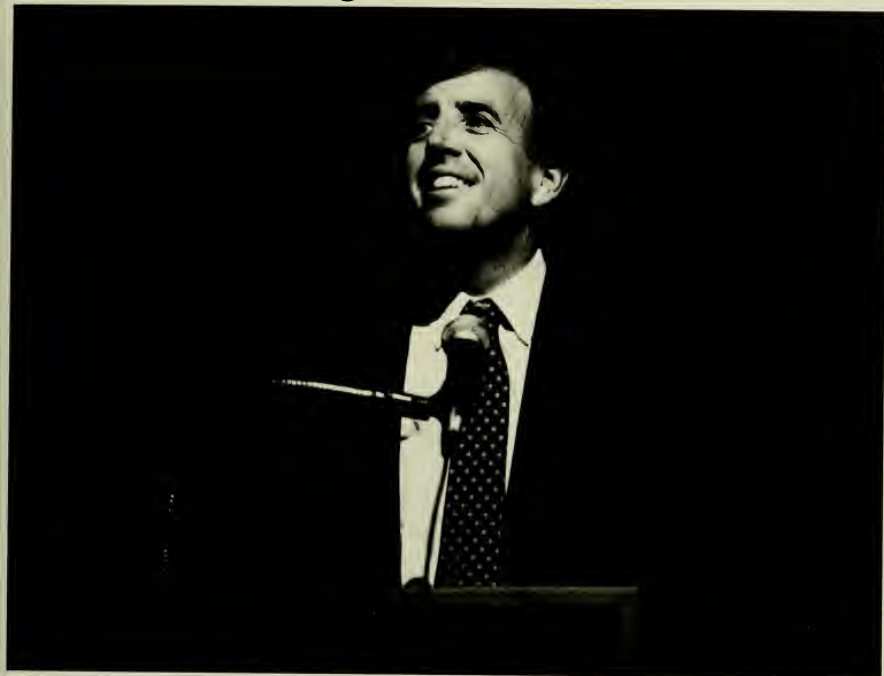






Leonard Nimoy

Brent Musberger

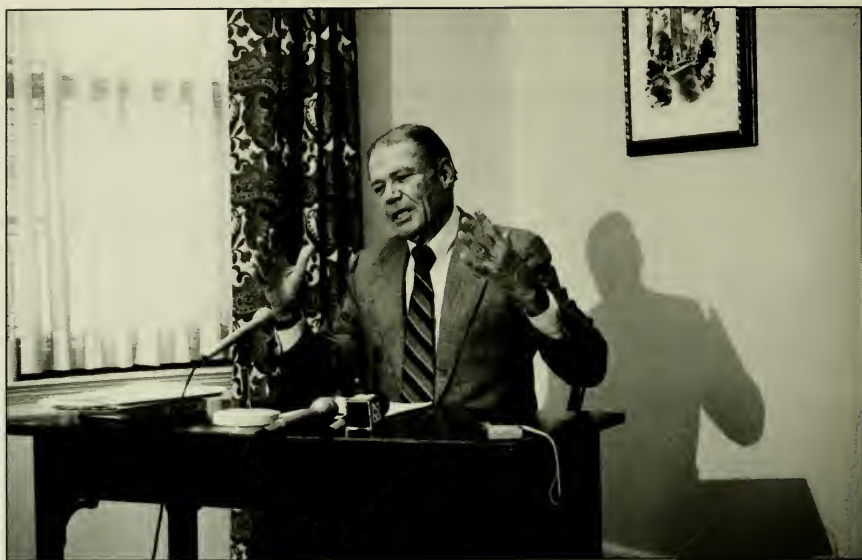


Step Show



Umbria Jazz Festival





Robert McNamara



Gary Hart



Broadway Bound





A Month of Sundays



Sam Kinison





Arkady Shevchenko



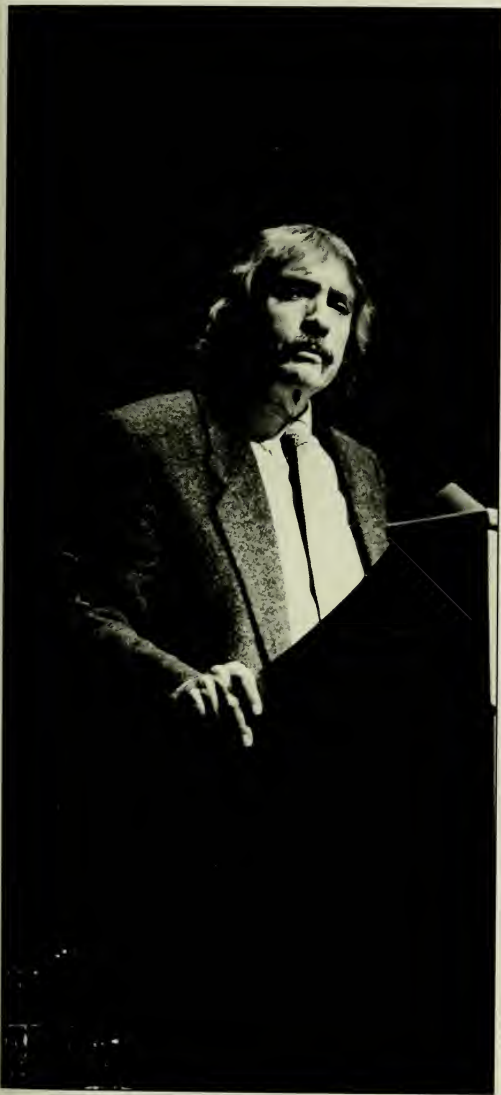
Maki Mandela



Ralph Nador



Edward Albee





Nick Lowe





Elvis Costello

Lip-Synch



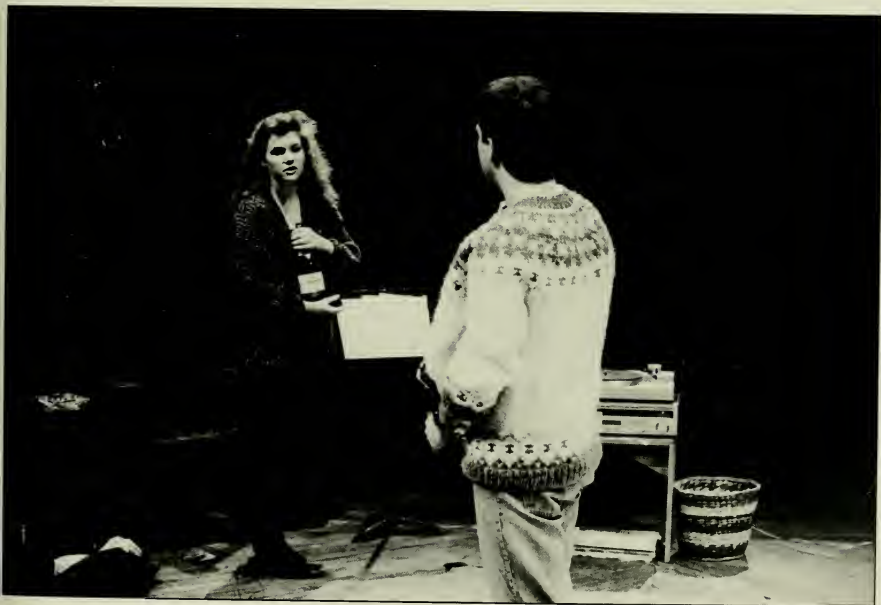
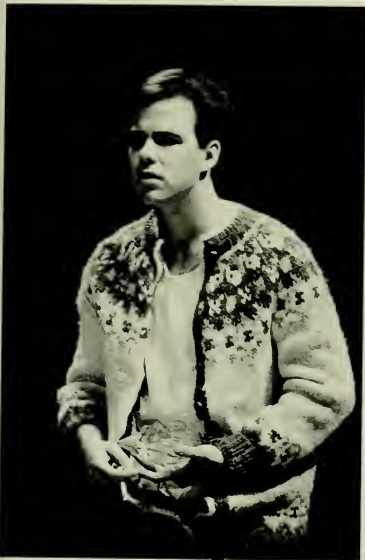




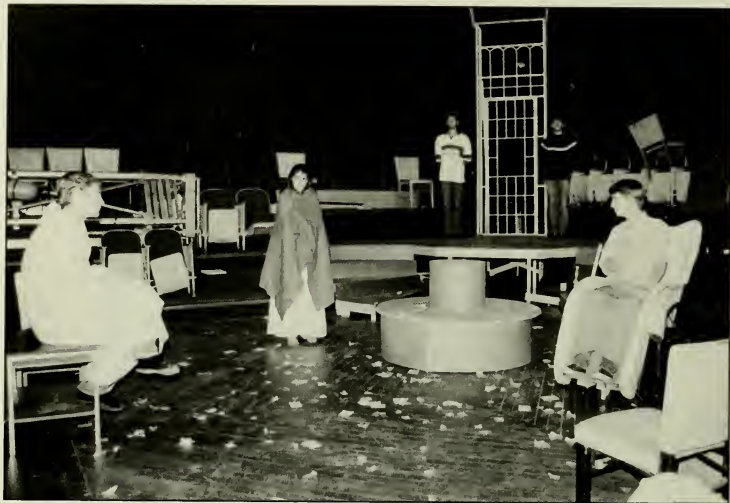




Crystal Clear



Ring Around the Moon



Midsummer Night's Dream



The Fantastiks



Brigadoon







ATHLETICS

NCAA SOCCER CHAMPIONS





The national championship. Something no Duke team had ever won. Until Saturday, December 13, 1986, when the Duke soccer team shut out Akron University 1-0 to win the NCAA Division I title.

"It feels unbelievable," said Blue Devil coach John Rennie after the victory. "If the University wanted to give the Duke soccer team a degree it would be in chemistry. We found a combination that just refused to lose."

No one, not even Rennie, had expected the Blue Devils to go so far. The team had to replace Tom Kain, Duke's all-time leading goal scorer and winner of the Hermann Award, given to the top player in the nation. Duke also had to fill the shoes of Pat Johnston, one of the finest goalkeepers ever to play at Duke. In addition, Kelly Weadock was the only starting defender to return, leaving four positions in back up for grabs.

When Duke lost the season opener 2-1 to unheralded Catawba, it was apparent that there was a lot of work to do. The Blue Devils were equal to the task, though, winning seven of the next eight games.

Two of those wins came in the Metropolitan Life Soccer Classic, held at the Duke Soccer Field. The team played almost flawlessly, defeating eighth-ranked Hartwick and 13th-ranked Connecticut by identical 5-0 scores. Senior John Kerr scored five goals in the two games and was named the Most Valuable Player for the tournament.

"John Kerr is playing as well right now as any college player I have ever seen," said Rennie at the time.

The Blue Devils entered the Inter-collegiate Soccer Association of America poll at No. nine that week and never dropped out of the Top 20 afterward.

The defense was still erratic, especially in a 4-3 loss to North Carolina State that Duke had led 3-1 at halftime, but was slowly solidifying. Mark Dodd and Troy Erickson split time in the net, while Darin Olson, John Hartwick and freshman Robert Probst all stepped in to join Weadock in back.

Olson never played regularly until 1986, his senior year. "Darin has been the most pleasant surprise of the year," said Rennie. "He has done a steady, solid and consistent job all year...I give him a lot of credit for sticking with it. He's a great kid who never really got a chance before."

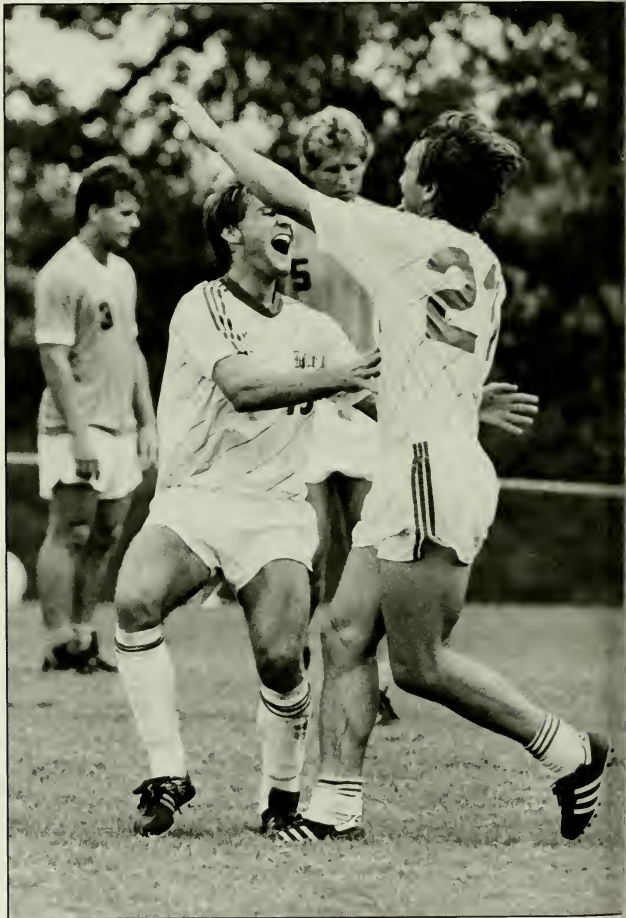
A 3-2 overtime victory over South Carolina, the team that had knocked Duke out of the tournament in 1985, gave the Blue Devils a 10-3-1 record and the fifth ranking nationally, first in the South region.

Just when a tournament berth seemed all but assured, however, the Blue Devils slumped, as No. 3 Virginia and No. 4 UCLA dominated the team, by scores of 4-0 and 3-0 respectively. Also significant was the loss of Erickson, who broke his arm in a scrimmage before the UCLA game, leaving Dodd as the undisputed man in the net. The offense had gone into a tailspin, scoring only one goal in its last three games. The team's record had fallen to 12-5-1, 3-4 on the road. A loss in the final regular season game to North Carolina might have cost Duke a tournament bid. The 1984 Duke team had lost to UNC 1-0 in the sea-

son finale; the Blue Devils sat at home watching the playoffs as a result. "The rivalry is high," said Kerr. "We had a lot at stake and they could spoil it for us."

Tom Stone, who was Duke's leading scorer in the second half of the season, scored the only goal of the game and the Blue Devils would never lose again.

The 10th-ranked Blue Devils had a rematch with South Carolina, ranked twelfth, in the first round of the tournament. Stone had two goals and Kerr added another within a five minute stretch in the first half to give Duke the 3-2 win. "We played about as well as we can play," said



Rennie.

Duke had to leave the friendly confines of the Duke Soccer Field, where they were 12-0-1 over the entire season, to play at Raleigh against N.C. State. This time the freshmen starred, as Joey Valenti and Brian Benedict each scored in the first half for the 2-0 victory. The Benedict/Valenti tandem, along with Probst, had started for much of the year and had become favorites with the crowd. The 5-4 Valenti was admired for his hustling, blue collar play and Benedict amazed the fans with his dazzling footwork that often left defenders in the dust.

"Brian is ahead of his time in terms of skill level and thought process," said Kerr. "He's given a big lift to this team."

Duke returned home to play Loyola, which was riding a thirty-game unbeaten streak and had knocked out the Virginia team that had rocked the Blue Devils. Senior Everett Harper, who cut his head in the first half and returned to the game with eight stitches over his eye, scored his first goal of the season to give Duke the 1-0 lead. After Loyola tied it up, Stone made the most amazing shot of the year. His bicycle kick from 15 yards, the toughest shot in soccer, eluded the Loyola keeper for the winning score.

The Blue Devils outclassed Harvard in the semi-finals, winning 3-1. Kerr, in his final home game, scored twice and Stone added the third. "John Kerr is an excellent player," said Harvard coach Jape Shattuck. "Everything I've heard about him is true. He has a good range of ability."

And then came the finals in Tacoma, Washington. Stone came through yet another time, scoring the only goal of the game. Valenti sent a free kick into the Akron zone, where senior law student Carl Williamson trapped it and sent it to Stone, who deposited the six-yard shot into the top of the net. Weadock and Dodd played played outstandingly late in the second half as the Zips sent all their men on offense in a last-ditch attempt to knot the score.

At the end it was all celebration and honors. Kerr, who finished with 15 goals and 14 assists, was named Atlantic Coast Conference player of the year and first team all-ACC (as was Weadock), in addition to winning the Hermann (the fourth Duke player in five years to win it) and two other major national player of the year awards. He finished second to Kain on the Duke all-time scoring list with 120 points.

In the locker room, Mark Noonan asked his teammates a few questions:

Q: What's a Zip?

A: One-Zip.

Q: What's the national championship?



A: Duke'.

Q: Any questions?

None at all.

Meanwhile, in Durham, the fans celebrated, burning benches and drinking beer and champagne.

The team returned the fifteenth of December and presented the championship trophy to President H. Keith H. Brodie; then Mike Linenberger, one of the team's captains, led the team and the crowd in singing "We're from Duke, mighty mighty Duke."

Weadock, who started every game of his career, the unsung hero who always played so consistently and so well, eloquently summed up his career at Duke. "Coming to Duke is one of the greatest experiences that will occur in my life. If I ever get down I'll just think of my four years here. It'll be a good feeling."

For the seniors—John Kerr, Kelly Wea-

dock, Mike Linenberger, Carl Williamson, Everett Harper, Darin Olson, Mark Noonan, Mike Buckmire, Kris Sirchio, Glenn Lerner, and Bill Colavecchio—it was all over but the memories. Fantastic memories. □

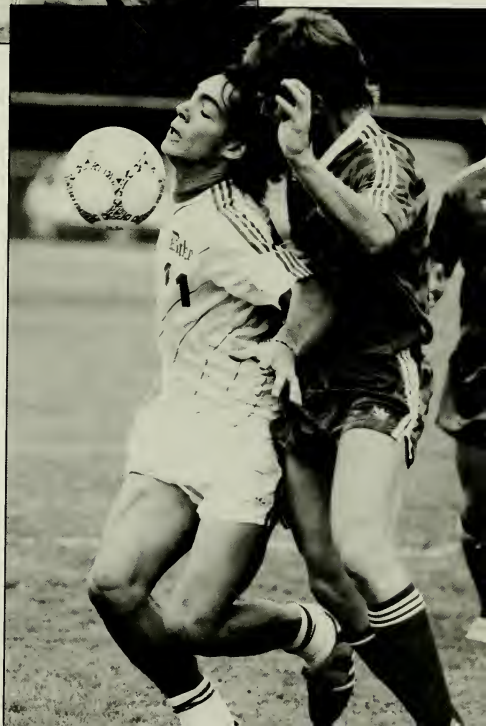








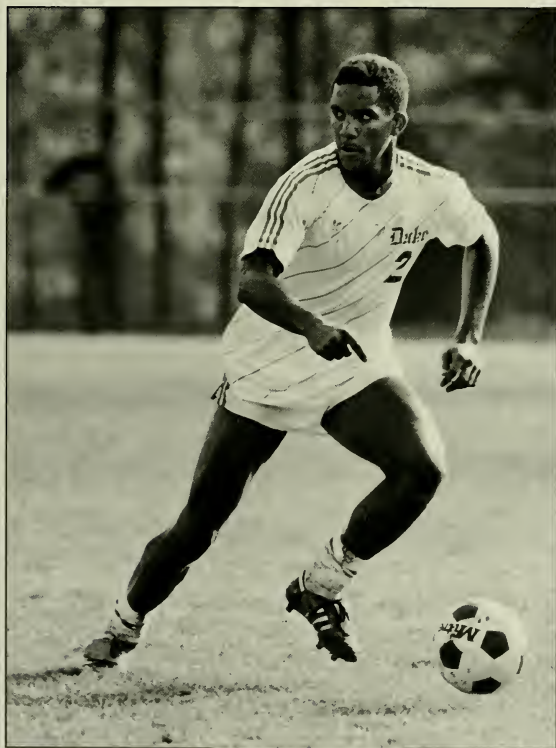






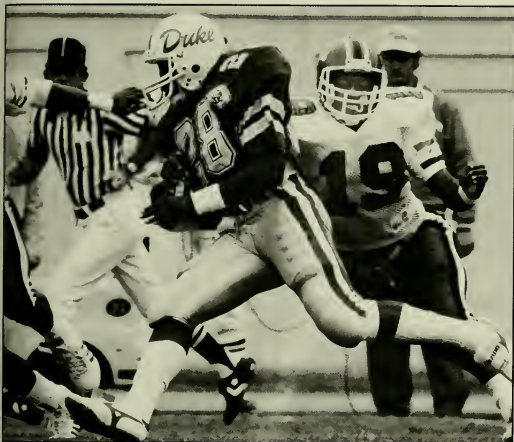








Football



FOOTBALL

Northwestern	W	17-6
Georgia	L	7-31
Ohio	W	22-7
Virginia	W	20-13
Vanderbilt	L	18-34
Clemson	L	3-35
Maryland	L	19-27
Georgia Tech	L	6-34
Wake Forest	W	38-36
N.C. State	L	15-29
North Carolina	L	35-42

Record: 4-7; ACC: 2-5

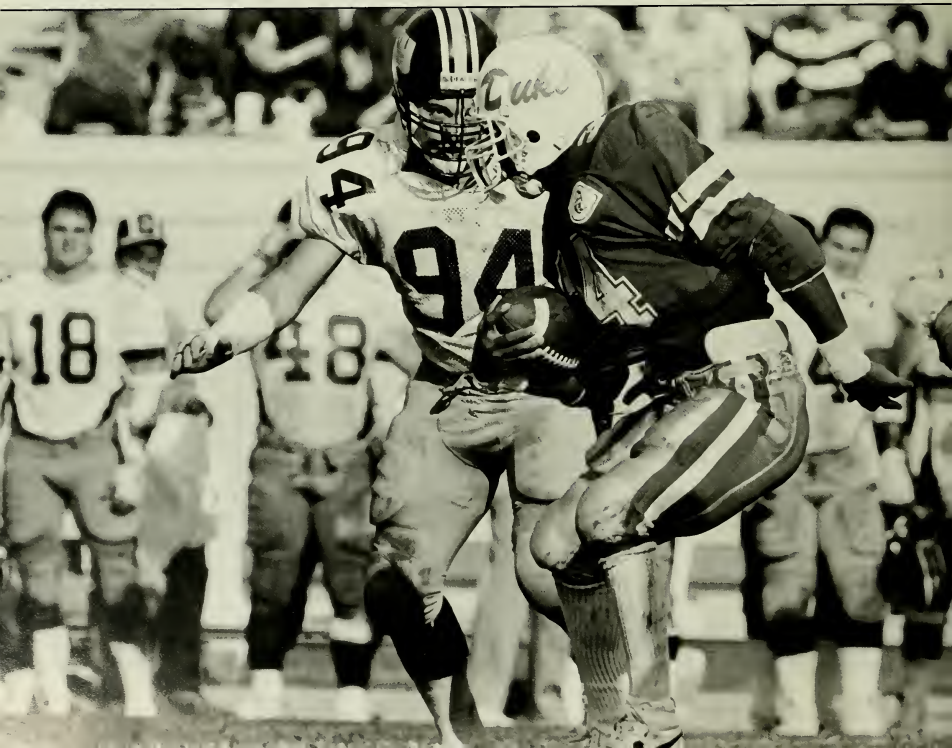
















Basketball

MEN'S BASKETBALL

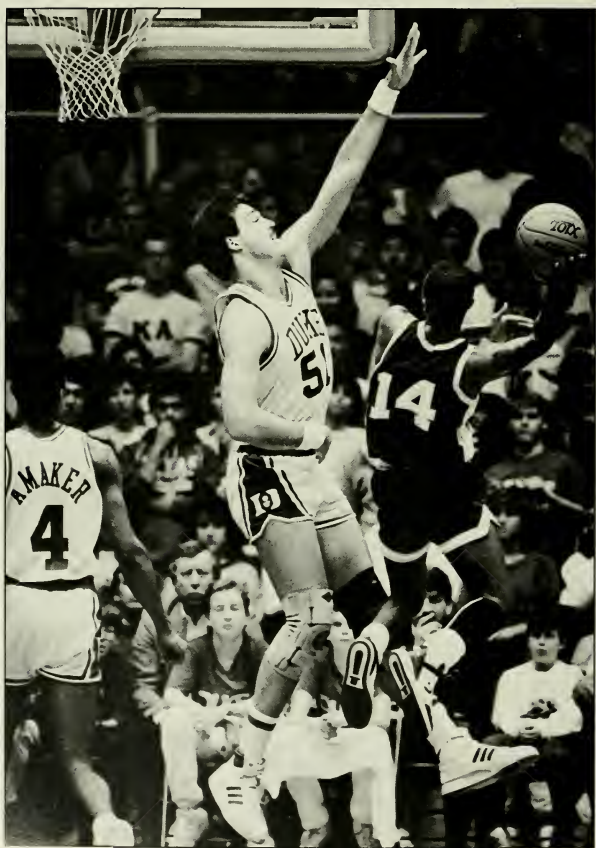
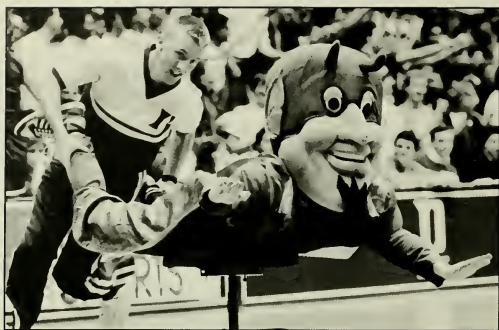
B.Y.U.-Hawaii	W	85-68	Georgia Tech	L	66-75
Illinois	L	62-69	Wake Forest	W	62-60
East Carolina	W	103-65	Stetson	W	62-59
Vanderbilt	W	78-66	Virginia	W	75-61
Davidson	W	95-65	Maryland	W	76-67
Alabama	W	76-67	Harvard	W	98-86
Miami	W	74-67	Notre Dame	L	66-70
Appalachian St.	W	80-50	N.C. State	W	66-50
Northwestern	W	106-55	Georgia Tech	L	72-79
Virginia	W	70-63	North Carolina	L	71-77
William & Mary	W	82-46	Clemson	W	65-59
St. Joseph's	W	93-83	N.C. State	L	64-71
North Carolina	L	77-85	Texas A & M	W	58-51
Maryland	W	85-61	Xavier	W	65-60
Wake Forest	W	69-49	Indiana	L	82-88
N.C. State	L	74-87			
Clemson	W	105-103			
Cornell	W	85-59			

RECORD: 24-9 ACC: 7-6









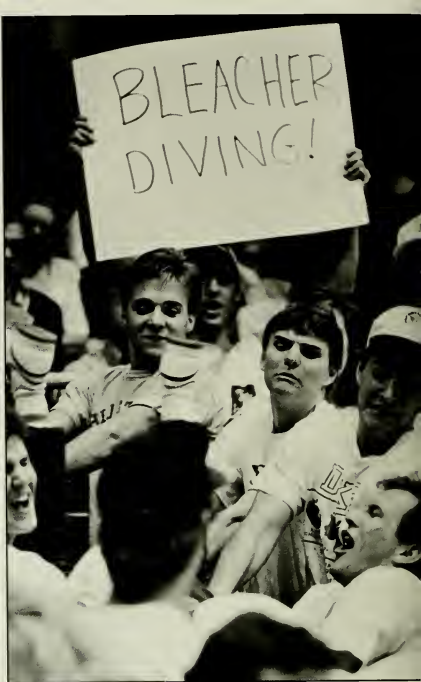








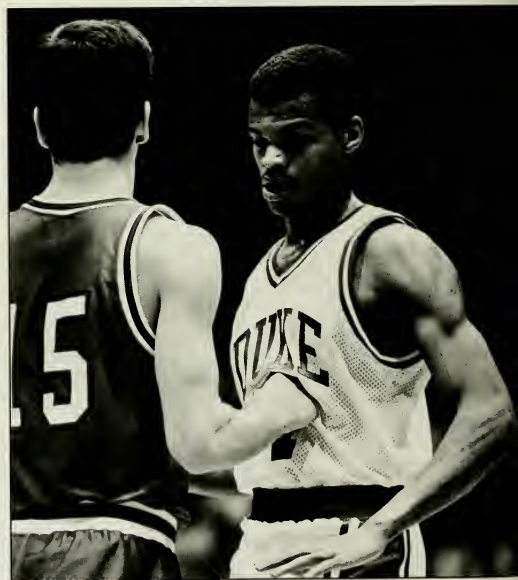
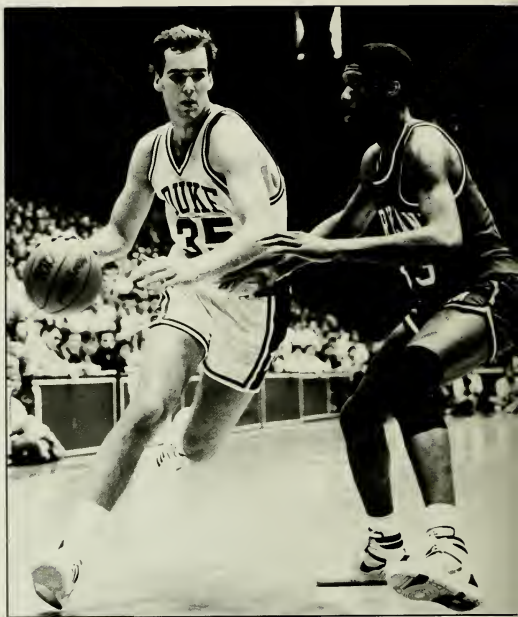


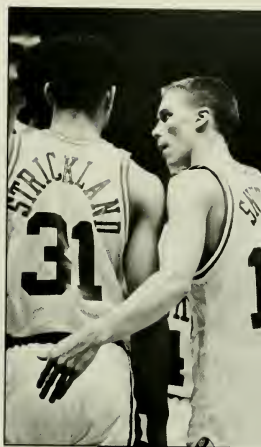












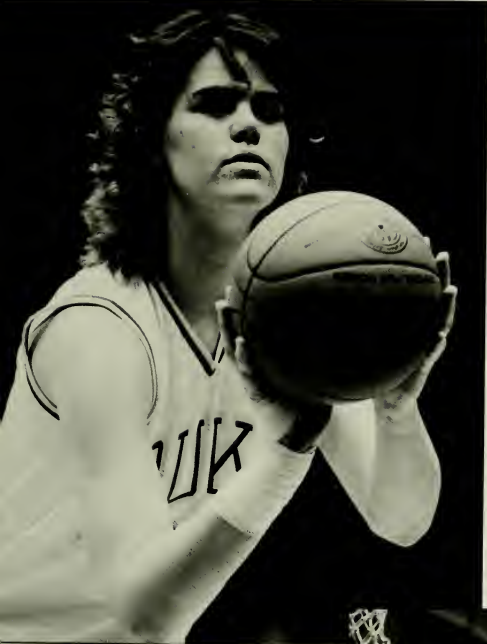






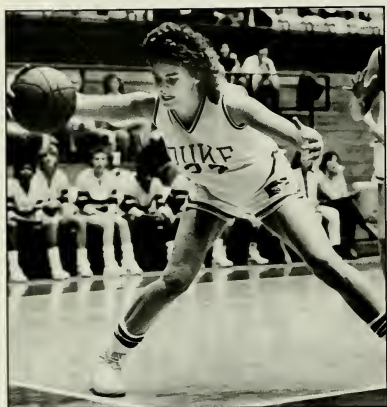






Women's Basketball







WOMEN'S BASKETBALL

Florida	W	76-74
Depaul	L	72-78
Clemson	W	78-72
Appalachian St.	W	84-66
Winthrop	W	80-45
Maryland	L	64-65
Hofstra	W	82-69
St. John's	W	80-63
Kentucky	W	68-63
East Carolina	W	84-70
Old Dominion	W	63-56
North Carolina	L	68-76
Brigham Young	W	80-60
Wake Forest	L	72-73
Maryland	W	70-63
N.C. State	L	79-86
Virginia	L	43-71
Georgia Tech	W	85-66
Wake Forest	W	84-63
N.C. State	W	76-69
Georgia Tech	W	86-72
Clemson	L	76-79
Richmond	W	68-52
Northern Illinois	W	85-68
Virginia	W	77-76
North Carolina	L	67-83
Maryland	L	62-64
Manhattan	W	70-55
Rutgers	L	78-64

RECORD: 19-10 ACC: 7-7

Field Hockey

FIELD HOCKEY

Catawba	W	10-0
VCU	L	0-1
Kent State	W	4-1
James Madison	L	1-6
Pfeiffer	W	4-1
High Point	W	9-0
Iowa	L	0-6
Wake Forest	W	3-0
Longwood	W	1-0
Radford	W	2-0
Appalachian	W	6-0
William & Mary	T	0-0
Richmond	W	5-0
Virginia	L	1-2
North Carolina	L	1-6
West Chester	L	1-2
St. Joseph's	W	4-3
Maryland	L	0-3
LaSalle	W	2-0
North Carolina	L	0-4

Record: 11-8-1; ACC: 1-3









VOLLEYBALL

St. Augustine's	W	15-9 15-8 15-5
Virginia Tech	W	14-16 15-8 15-4 15-9
N.C. State	W	15-5 15-6 15-8
Kentucky	L	12-15 4-15 10-15
Pennsylvania	W	15-0 15-11 15-5
North Carolina	L	6-15 15-8 10-15 10-15
Colorado State	L	6-15 15-4 15-13 6-15 4-15
Penn State	L	15-9 11-15 11-15 10-15
Wake Forest	W	15-6 15-8 15-6
South Carolina	W	15-9 15-8 15-13
Clemson	W	15-11 15-9 15-6
North Carolina	L	7-15 15-9 13-15 11-15
Northwestern	W	18-16 15-13 10-15 7-15 15-5
Purdue	L	15-13 10-15 10-15 15-11 11-15
Notre Dame	W	0-15 15-7 15-9 15-11
LSU	L	14-16 15-8 7-15 12-15
Maryland	W	12-15 15-3 15-11 15-5
N.C. State	L	12-15 10-15 15-12 3-15
Georgia	L	15-13 6-15 2-15 9-15
Georgia Tech	W	15-4 15-2 15-2
Virginia	W	15-9 15-2 15-8
Tennessee	W	15-7 15-5 12-15 15-4
E. Kentucky	L	9-15 15-12 12-15 13-15
Florida State	W	15-10 16-14 15-12
Texas Tech	L	13-15 15-7 15-7 4-15 15-17
Virginia	W	15-11 15-6 15-3
N.C. State	W	6-15 15-7 14-16 15-5 15-12
North Carolina	W	8-16 15-13 6-15 15-13
Texas	L	8-15 3-15 15-13 0-15

RECORD: 17-12 ACC: 9-3





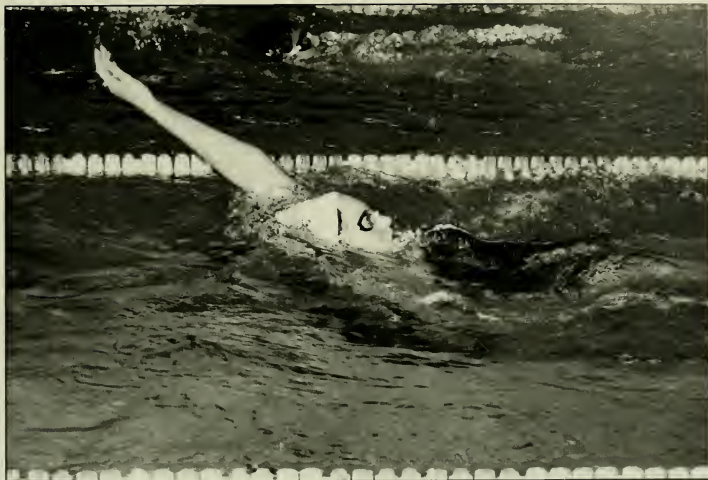


Wrestling



Swimming







Lacrosse







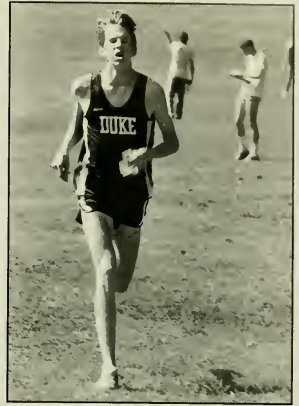




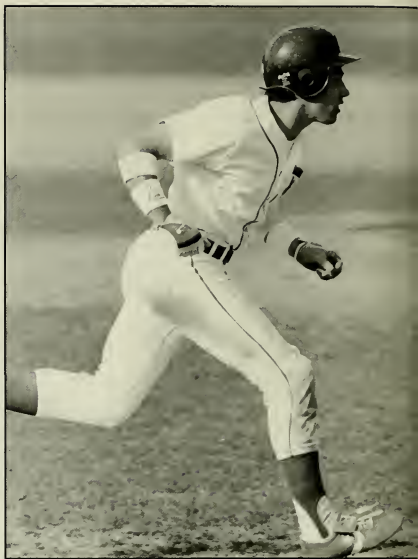


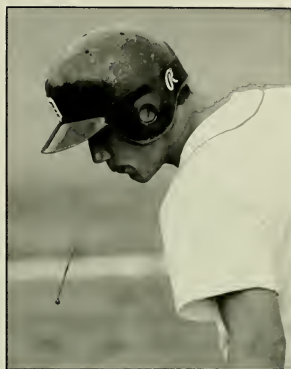
Cross Country





Baseball





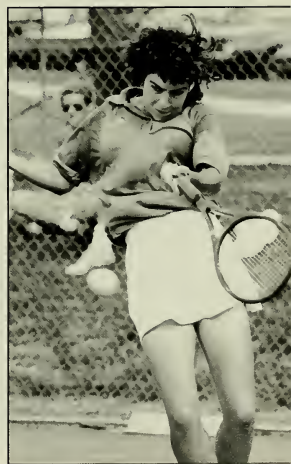
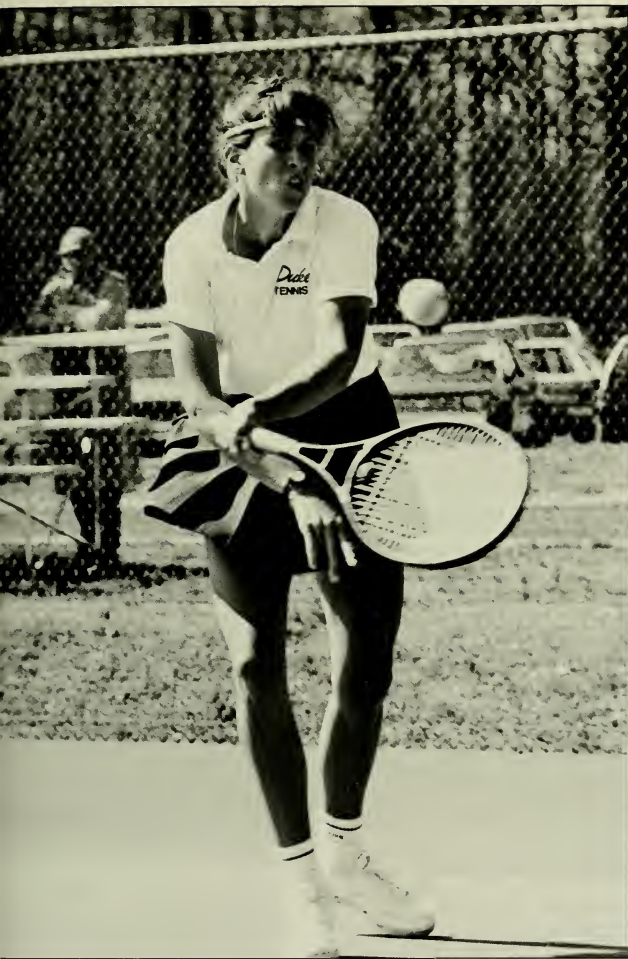




Tennis







Club Sports









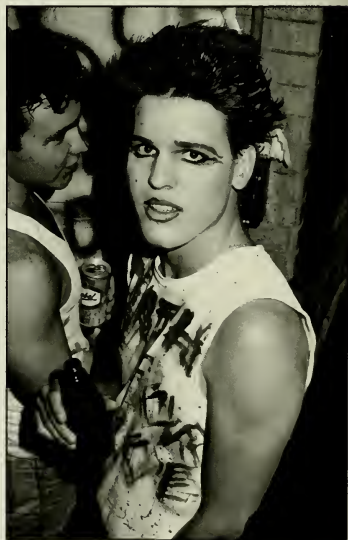




GREEK LIFE





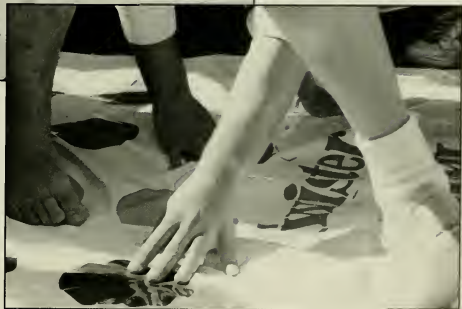


















Alpha Delta Pi



Alpha Epsilon Phi



Alpha Epsilon Pi



Alpha Kappa Alpha



Alpha Phi Alpha



Alpha Omicron Pi



Alpha Tau Omega



Beta Theta Pi



Chi Omega



Delta Delta Delta



Delta Gamma



Delta Kappa Epsilon



Delta Sigma Phi



Delta Sigma Theta



Delta Tau Delta



Kappa Alpha



Kappa Alpha Theta



Kappa Alpha Psi



Kappa Delta



Kappa Kappa Gamma



Kappa Sigma



Omega Psi Phi



Phi Delta Theta



Phi Kappa Psi



Phi Kappa Sigma



Pi Beta Phi



Pi Kappa Alpha



Psi Upsilon



Sigma Alpha Epsilon



Sigma Chi



Sigma Nu



Sigma Phi Epsilon



Theta Chi





LIVING GROUPS



House A



Alspaugh



Aycock



Bassett



BOG



Broughton



Brown House



Buchanan



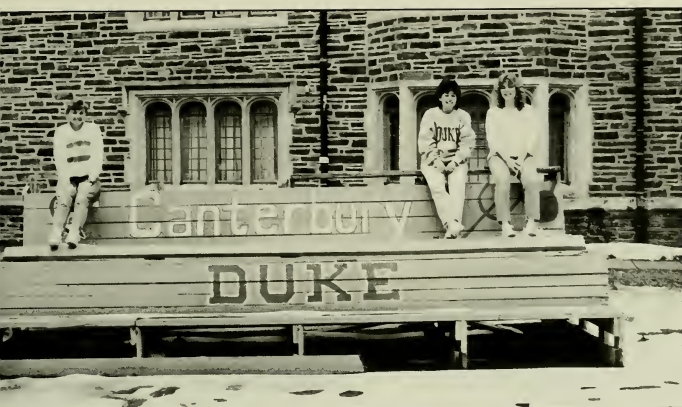
Burton



House C



House CC



Canterbury



Cleland



Epworth-Share

Gilbert-
Addoms



Giles



House H



Fubar



House G



Hanes House



Hanes Annex



Jarvis



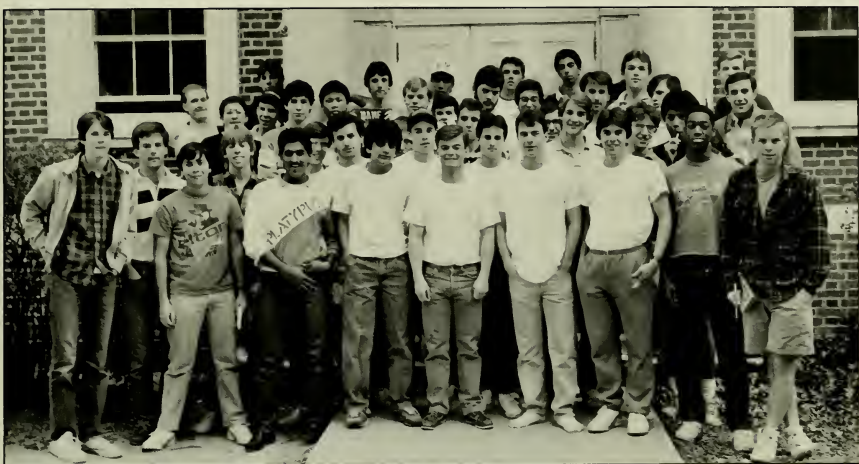
Lancaster



Maxwell House



House P



Pegram



Random House



Southgate



Stonehenge



Tabard



Trent



Wannamaker

Wayne Manor



House D



Wilson II



Windsor



York



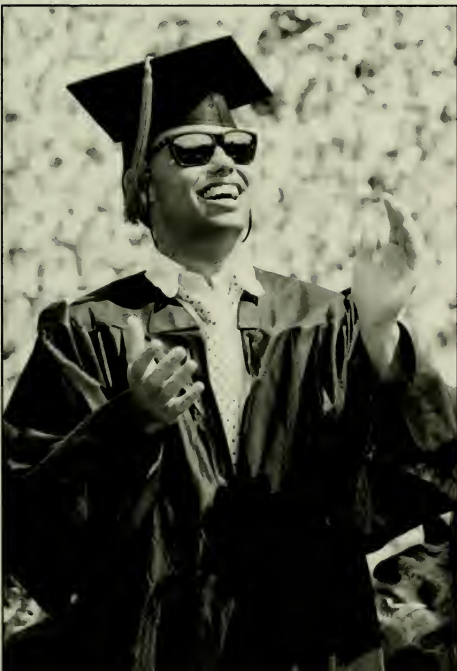


CLASS OF 1987













Stacia Abel
Elissa Abrams
Jessica Adams
Marc Adelsheimer
Mike Adlin



Mary Ann Ahearne
Caroline Aiken



Vincent Albanese
Derick Albright



Christopher Alessandro
Edward Alf



Ghassan Alhabbal
Elizabeth Allan
Denise Allen
Douglas Allen
Laetitia Allen



Richard Allen
Margaret Allred
Rebecca Ament
Tarang Amin
Alison Amoroso

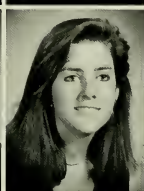




Mina Anand
 Brad Anderson
 Tedra Anderson
 Todra Anderson
 Rebecca Appleton



James Arges
 Daniel Arian
 Jill Asch
 Rosemary Ashman
 Maria Aszalos



Lisa Auerbach
 Mark Augusti
 Rene Augustine
 James Austin
 Henrik Bacho



Thomas Backer
 Elise Bacon
 Stephen Bader
 Alexandra Badger
 Donald Bagley



Camella Bailey



Sally Bailey

Glenn Baird
John Baird
Cynthia Baker
Claudia Baldassano
Elizabeth Baldridge



Ulysses Balis
Brigitte Ball
Jennifer Bancroft
Eric Barber
Pamela Barkin



Stephen Barnes
Ken Baroff
Bernadett Barrett
John Bartels
Jacqueline Barth



Lucinda Barton
Scott Barton
Donald Baruch
Shari Basch
Steven Bauer



Keith Bauman



Carol Baumann





Michelle Bayens
Jennifer Bellak
Kelly Benedict
Christopher Benjock
Kerry Benning



Robert Bergdolt
Stephen Bergeman



Andrew Berlin
Susan Berndt



Kevin Bernier
Shayla Berry



Michelle Betor
Jane Bevan-Thomas
Richard Bevier
Amarnath Bhat
Claudia Biehn



Johnathan Biggs
George Bilbrey
Amy Birnbaum
Gail Bishop
Nancy Bittle

Jonathan Blaine
Paul Blanchard
Kenneth Blank
Andrew Blatt
Jackie Blatt



Marita Bledsoe
Jill Blickstein



James Blitch
Daniel Blonsky



Debra Blum
Jeff Blumenfeld



Amanda Jo Blumenthal
Joanna Blumofe
James Bock
Scott Bokun
Stuart Bolton



Jenny Bond
Steve Boonshaft
Thomas Borger
Lisa Bott
Jennifer Boutwell





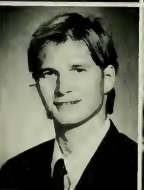
Howard Boy
James Boyce
Matthew Boyer
Scott Bradford
Michelle Bradshaw



Richard Brake
Robert Brandenburg
Betsy Brantley
Richard Brantley
Jeffrey Brauley



Rachel Braun
Wendy Braund
David Brecher
Stephen Breckenridge
Caroline Brecker



Rudiger Breitenecker
Jane Brennan
Christopher Brice
Amy Brierly
Desten Broach

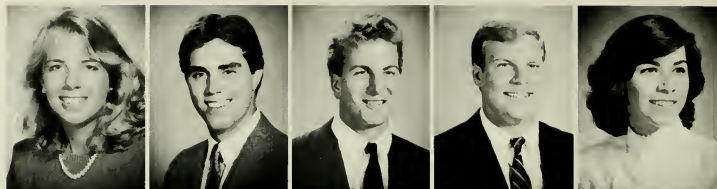


Lisa Brock



Philip Broenniman

Diane Broman
 Scott Bromby
 Alex Brooks
 Christopher Brooks
 Ellen Broshek



Elizabeth Brous
 Charlotte Brown
 Cynthia Brown
 Douglas Brown
 Elizabeth Brown



Ladd Brown
 Lois Brown
 Richard Brown
 Sheila Brown
 Stephen Brown



Todd Brown
 Mark Brubaker
 Lanetta Brulloths
 William Brunt
 Julia Buchanan

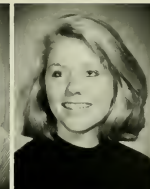


Jennifer Buck



Michael Buckmire





Hill Bullock
Jeffrey Bullwinkel
Brenton Bunn
John Burbank
Liza Burckmyer



Sara Burdick
Suzanne Bures



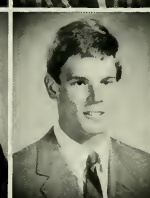
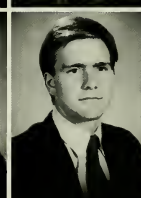
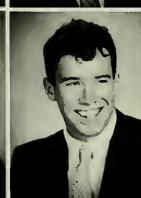
Carin Burgess
Catherine Burkhart



Sarah Burks
Arianne Burnette



Susan Busch
Alan Bushnell
Owen Butler
James Buttiner
Bertrand Buttin



Leslie Byrd
Matthew Byrnes
James Cabrera
Stephen Cahill
Thomas Calhoun

John Calkins
Heather Campbell
Judith Campbell
Patricia Campbell
Robert Cantrell



Jane Scott Cantus
Nina Caplin
Andrew Carey
Rosanne Carey
Kimberly Carlson



Rodney Carroll
James Carty
Gina Caruso
Michael Casey
Kathryn Caswell



Christopher Cato
Timothy Cerino
Steven Chabinsky
Paul Chae
Wai Chan



Abbie Charette
Jodi Chase
Anita Chen
Gail Chertok
Jacqueline Cheung



Susan Childress
Sandy Cho
Tara Choby
Jay Choi
David Ciaffa





Catherine Citrano
Louis Citron
Catherine Clark
Kyla Clark
Stephen Clark



Leslie Clarke
Angela Claybrooks



Valerie Clayton
Stephanie Clemente



Rebecca Cloudman
Annabell Co



Paul Cobb Jr.
Peter Cody
Elizabeth Coffman
Daniel Cohen
Elizabeth Cohen

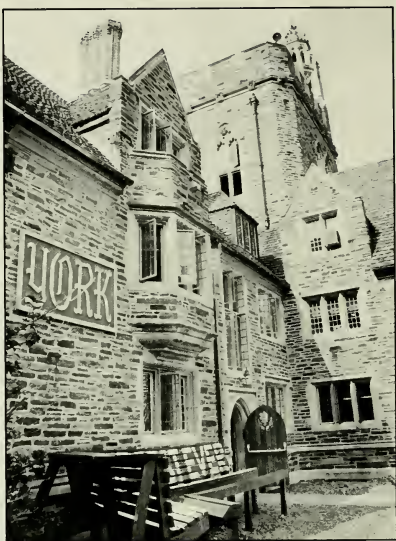


Emily Cohen
James Cohen
Jeff Cohen
Lori Cohen
Lynne Cohen

Mara Cohen
Stanley Cohen
Halli Cohn
William Colavecchio
Robin Cole



Sarah Collett
Gordon Collins



Jennifer Collins
Laura Colloton



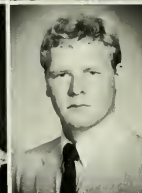
Lidia Comini
Dan Connell



Ursula Connolly
Kymberli Contreras
Susan Cooke
Lauren Cooks
Hilary Cooper



Julie Cooper
Timothy Cooper
Dnise Corey
Judith Cornwell
Cynthia Cosimano





Vernon Couch
Kimberly Coughlan
Elander Courpas
Wendy Cousins
Christine Coward



Robert Cox
Susan Crabill
Stephen Crain
Richard Crawford
Sally Crawford



Paul Crum
Caroline Culver
Caroline Curtin
Margaret Curtis
Lisa Curto



Laura Dail
Edward Dalessandro
Lousia Daley
Karen Dalton
Gregory Danford



Johanna Daniels



Susan Dannenberg

Lisa Dator
 Stephen Daugherty
 Barbara Dausch
 Andrew Davidson
 Virginia Davila



Amanda Davis
 Leslie Davis
 Steven Day
 Sean Dean
 Katherine Deboalt



Cheryll Defelice
 Tom Dellinger
 Charles Delobkowitz
 Susan Delong
 JC Delreal



Douglas Desantis
 Michelle Dever
 Shekar Dheenani
 Ann Dickerson
 Andrew Dickinson



Stephanie Dickson



Lori Dixon





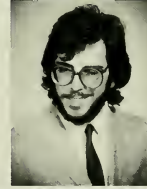
Kelly Dobson
Bruce Doeg
Brian Doerfler
James Dolan
Trux Dole



Rowena Dolor
Janeane Dominey



Thomas Dominick
Robert Donovan



David Dorans
Mark Dorosin



Andrea Dorsch
Sarah Dotson
Teresa Douglas
Catherine Dowe
Ronald Drabkin



Martha Dresser
James Dryfoos
Kenneth Dupee
Peter Durning
Kelli Durtow

Molly Dyke
Ashlea Ebeling
Kristine Ebershoff
Theresa Eckstein
Steven Edbril



Hilary Eddy
David Edmiston



Cathleen Edwards
Christine Edwards



Seth Edwards
Karim Elfishway



Pablo Elizalde
John Ellis
John Elrod
Angela Elson
Helen Emge



Kevin Emmons
Stephen Eng
Kevin Engstrom
Patrick Ennis
Christine Ericson





Judy Essman
Jillian Evans
John Evans
Kris Evans
Patricia Evans



Steven Evans
Elliot Exar
Carla Fabian
Marc Falleroni
Neil Farina



Ramzi Faris
Christopher Faritano
Anne Farris
Cynthia Farris
Mary Fauntleroy



Nancy Feagin
Kathleen Fearer
John Fehan
Andrew Feng
Anthony Ferguson



Sarah Ferguson



Carol Ferrante

Mark Fezza
Edward Field
Gregory Filling
Eric Fine
Stephen Finn



Barbara Firminger
Richard Fiser
Barron Fishburne
Lisa Fisher
Michael Fitzgerald



Mary Flanagan
Mary Flatley
Meredith Fleck
Jon Fleming
John Fletcher



Mark Fletcher
Limberly Flint
Norman Focht
Claire Foerster
Laura Fogt

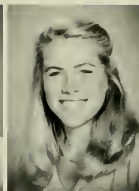


Brent Fonner



James Fordice





John Forrestal
Madeline Fort
Kim Foster
Megan Foster
Cameron Fowler



Kenneth Fox
Elizabeth France



Rebecca Franco
Lisa Fredrick



Edward Freedman
Patricia Freeman



Gerri Freid
Jennifer French
Michael French
Amy Frick
Michael Fridholm

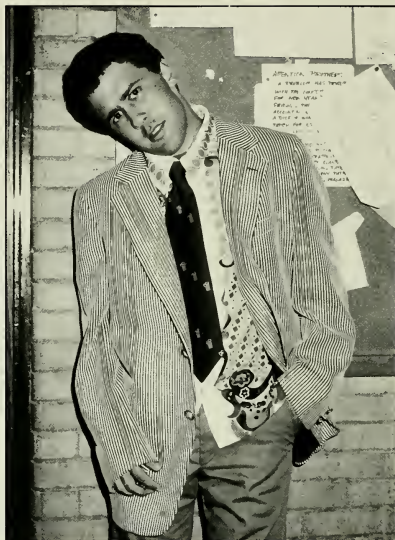


Tommy Frisher
Sheryl Fuchs
Laurie Fuller
Julia Furr
Juan Fuster

Phillip Gallagher
Diego Gallardo
Jolyn Garbutt
Flora Garcia
Atul Garg



Eric Gates
Janice Gault



Deborah Geering
Mara Georgi



Renata Germino
Rochelle Gesoff



James Geyer
Cora Geyling
David Giannoni
Lisa Gideon
Fred Giessler



Christina Gilbert
Philip Gillespie
Maura Gillison
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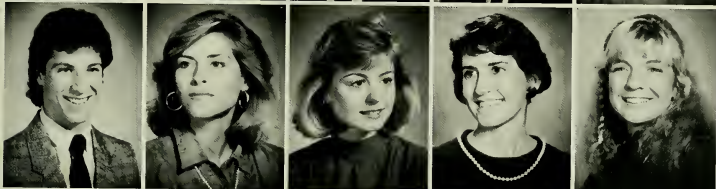




Peter Giusti
David Givelber
Dana Glassberg
Susan Glass
Maurice Glavin



Patrick Godwin
Craig Gold
Joel Goldman
Jonas Goldstein
Lauren Goldstein



Philip Goldstein
Kristine Gonzalez
Christine Goodson
Kelly Gordon
Logan Gordon



Louis Gordon
Michael Gordon
Stephanie Gordon
Kevin Gorter
Kalpana Gowda



Allison Gower
Laura Graham
Charles Grandy
Rebecca Graves
Spencer Gray



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Kimberly Greene
Lore Greene
William Greene
Jill Greenwald

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Suzanne Gregory
Sharon Grimm
Seth Grob
Laura Groblewski



Jamie Grobman
Lynda Groh



David Grosek
Laura Grygienc



Chris Gulla
Christopher Gullo

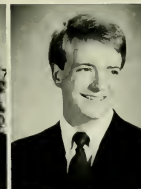


Ajay Gupta
Bruce Gurley
Suzanna Gutierrez
Lillian Habeich
Elizabeth Haber



Deborah Haertel
Kenzel Hagaman
Andrew Hagler
Diane Haldane
Maria Hall

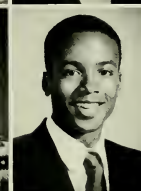




Melanie Hall
 Brian Halla
 Maria Hallas
 Michael Halverson
 Leah Hammond



Garrett Handley
 Jacob Handszer
 George Hani
 Nancy Hanks
 Kerry Hanlon



Jeanne Hansell
 Kirsten Hanson
 Richard Hanway
 Everett Harper
 Thomas Harrell



Barbara Harrington
 Elisabeth Harrington
 Beth Harris
 David Harris
 John Harris

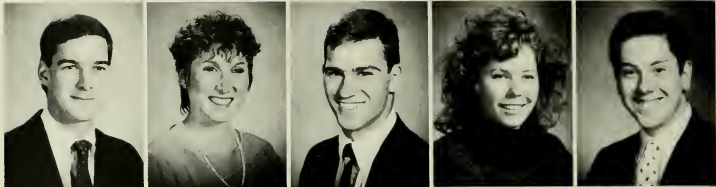


Stephen Harris



Laura Hart

Milledge Hart
Venessa Hart
John Hartmann
Virginia Harvey
Scott Harvin



Beth Haslam
Jason Hasty
Catherine Hathaway
Tracey Hauth
Charles Hawkes



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Carolyn Hayes
Julie Hayes
Amber Haynes
Caroline Haynes



Cynthia Hedrick
Paul Heffernan
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Heidi Hemmer

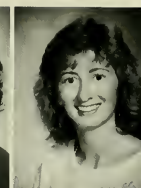


Kathleen Hendricks



Tamar Henkin





Jon Henry
John Herbert
Eva Herbst
Diane Hermance
Maria Herrero



Erik Herzog
Joseph Hester



Kent Hetrick
Laura Heyneman



Kristine Hicks
Heather Higbee



Peter Higgins
Paul Hildreth
Kirsten Hilleman
Sara Hinsley
Betty Ho



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Laura Hockaday
Ann Hockridge
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Timothy Hodge

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Robert Hoge
Dana Holley
Larry Hollier
Cheryl Holmen



Helen Holmes
Anna Holsinger



Jayne Honey
Parick Horan



Linda Hord
Amy Horowitz



Michael Howard
Jonia Hsu
Michael Hu
Anndreeze Hudson
Richard Hudspeth



Margaret Hughes
Pamela Hughes
Stephen Humber
Caroline Hummer
John Humphrey





Lorie Humphrey
Rachel Hunt
Kimberly Hunter
Patrick Hurley
Andrea Hyde



Bruce Hyre
Lily Iatridis
Brian Igel
Donna Jackson
Thomas Jacobs



Ina Jedeikin
Thomas Jeffers
Celine Jimenez
Brandt Joel
Bernt Johnson



Bruce Johnson
David Johnson
Donald Johnson
Erik Johnson
Frederic Johnson

Smile, it'll make people wonder what you're up to.

-Nicholas D. Thompson

Shit happens. People die. You lose things.

-Gabrielle G. Santore

Swimming across the quad through a mental soup.

-Stephan Purcell



Katherine Johnson



Kurt Johnson

Thomas Johnson
 Tony Johnson
 Blair Johnston
 Gregory Jones
 Marianne Jones



Patrick Jones
 Reuben Joyce
 Stephanie Jones
 John Jonson
 Erik Jordan



John Jorgensen
 Sandra Joyce
 Lisa Kaiser
 Robert Kaleel
 James Kands



Jonathon Kaplan
 Sibel Karatas
 Kimberly Karcher
 Anoop Karna
 Margret Kasper



Benjamin Kassanoff



Seth Katz





Sherrie Katz
John Katzen
Julie Kaufman
Leonard Kaufman
Patrick Kaye



Rob Kaye
Majorie Kean



Arthur Kearns
Maria Kechn



Angela Keen
Donna Keefer



Melissa Keith
Meret Keller
Anthony Kelley
Jane Kelly
Daphne Kendall



Frank Kennedy
Stacy Kennedy
Gwendolyn Kerby
John Kerr
John Kersey

Janis Kestenbaum
 Tamara Kett
 James Keyes
 John Khadem
 Ann Kim



Chandler Kim
 Nancy Kim
 Dorlisa King
 Tracy Kirk
 Sharon Klavins



Lindsey Klecan
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 Karen Klein
 Chanel Klok
 Christopher Klugewicz



Stephanie Knell
 Tracey Knock
 Carl Koella
 Lori Koenigsberg
 James Koepke



Rita Kofalt
 Rebecca Kohler
 Betsy Kolster
 Kathleen Kondis
 Gary Koolick



Mary Lynn Koones
 Susan Kopp
 Dierdre Koppel
 Bradley Korman
 Alan Kossoff





Linda Kraft
Kathleen Krebs
Nicholas Kredich
Richard Krieger
Peter Krogh



Gretchen Kruck
Deborah Krueger



Robert Kruger
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Laura Kuffler
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Peter Lafferty



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John Landsverk
Lisa Laplace
Michael Lappin

Will Larkin
Teri LaSalle
Todd Lasner
Yvonne Lassalle
Ashley Lassell



Kimberly Latham
Deborah Lathrop



Theresa Lauerhass
Frances Laumer



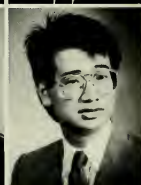
Wendy Lavia
Andrienne Lawler



Adrian Lawrence
Steven Lawson
Martha Lawton
Jennifer Lazewski
Man Le



Nhan Le
Pamela Leagus
Benjamin Lederq
Emily Ledbetter
Eunjin Lee





Kristin Lee
Susan Lee
Wayne Lee
Jennifer Lees
Kenneth Leff



Thomas Leggett
Susan Lehman
Phillip Leiser
Henry Lemieux
Nadine Lemman



Linda Lenartowicz
Lawrence Lenihan
Barbara Lentz
Mark Leonard
Glen Lerner



Jennifer Lerner
Korin Levine
Brian Levitt
Jeffrea Levitt
Donald Levy



Edward Levy

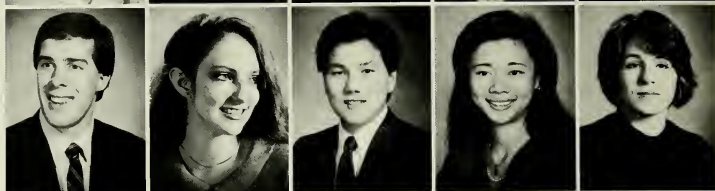


Lisa Levy

Susan Levy
Shari Lewis
Caryn Lidz
Jessica Lim
Andy Lincoln



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Sarah Lisanby
John Liu
Katherine Liu
Melissa Lockhart



Shannon Loftis
James Logan
Samuel Logan
David Lombardi
Brant Long



Elisa Long
Caroline Longcor
Timothy Loomis
Michael Lopuszynski
Court Lorenzini



Marianna Lowenfeld



Alexander Lozada





William Lucas



Douglas Lucci



Kenneth Lukes
Jerry Lumer
Lura Luther
Stephen Lutz
Michele Lydon



Kevin Lyn
Susan Lyons
Todd Maberry
Robert Macewen
Elizabeth Mackinnan



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Eliana Magarinos
Katherine Magill
Melinda Maguire
Jason Mahler



Ana Maidique
Robert Maliff
Alison Malin
Melissa Malkin
Sheridan Maloney

Fred Manske
Monica Mapp
David Marchese
James Marcus
Stephanie Marcus



Leslie Marden
Beth Margel



Eileen Margolies
Heidi Marinaccio



Dave Markell
Alan Markesich



Joanna Marmaras
Denise Maroldy
Kevin Maroney
Matthew Marsh
William Marshall



Craig Martin
Nancy Martin
Read Martin
Jacquelyn Martineau
Suzanne Martinez





George Mattson
Susan Mauger
Michael Mauney
Victor Maya
Andrew Mayer



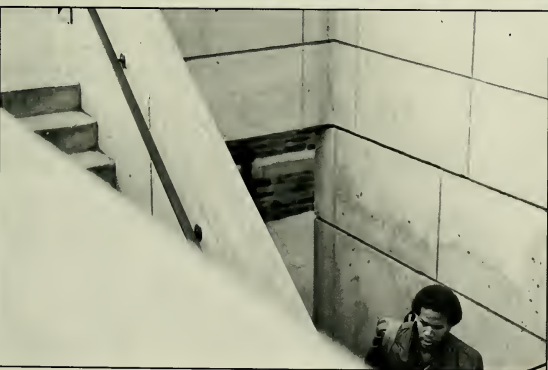
Patricia Mayers
Douglas Mays
Elizabeth Mazza
Douglas McCartney
Gevelyn McCaskill



Dawn McClendon
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John McConnell
Jeff McCoskey
Elizabeth McCoy



Jeffrey McCrea
Katherine McCue
Joyce McCusker
Jean McDonnell
Suzanne McElwee

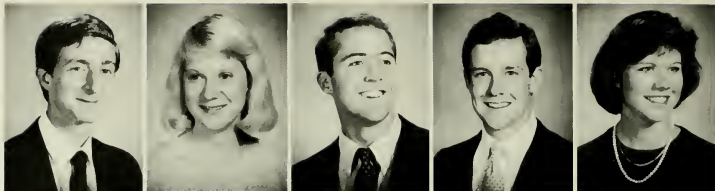


Timothy McGee



Charles McIlvaine

Andrew McIlwraith
Julia McKee
Shephard McKinley
William McLendon
Kara McLoughlin



Jean McManus
John McMillen
Dennis McNamara
Maura McNulty
Patrick McPhillips



Brad Meiseles
Brett Mensh
Anna Merritt
Scott Merz
Michael Meyer



Elizabeth Mezones
Caroline Millan
Faith Miller
Julia Miller
Lisa Miller



Sarah Miller



Andrea Mindell



Last Name		First		Middle		Sitting No.
August		Mark		Anthony		425535
Campus Address		City		State		Telephone
Box 9446 DS		Durham		NC 27706		654-7361
Home Address		City		State		Zip
9017		Mark in		VA		22110
CLASS OF 1987 (Circle Your Classifications) Fr., So., Jr., Sr., Graduating Sr., Graduate, Sorority, Fraternity						
College of	Ext. #	Major	Degree	Name of Sorority or Fraternity		
TRINITY		CPS/ECN	BS	BOG		
Class Offices, Sports, Clubs, Societies, other activities designate by year (1), (2), (3), (4)						
ESTABLISHED GREAT FRIENDSHIPS (1)						
PARTIED, SLEPT, PARTIED, SLEPT, PARTIED, SLEPT... (2)						
ENJOYED GREAT HOURS AND 21 (3)						
WORE OP, SWEETED THE RULES AND GOT A JOB (4)						
Signature						Mark August



David Minkow
Louis Mintz
Mark Mishkind
Matt Mitchell
Steven Monti



Chris Moore
John Moore



Karen Moore
Martha Moore



Richard Moore
Robert Moore



Shena Moore
Adam Morgan
Allison Morgan
Harriet Morgan
Geof Morin



John Morris
Corinne Morrison
Karen Morrissett
Michael Morrone
Kurt Mortensen

Meredith Mortimer
James Morton
Paul Mosca
Catherine Moses
Jami Moss



Walter Mozdzer
Joyce Mudra



Martha Muehlmann
Shannon Mullen



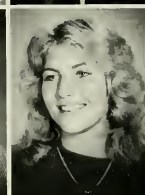
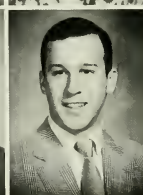
Scott Munro
Stephanie Murdoch



Douglas Murphy
Heather Murphy
Gregory Murphy
Catherine Murrell
Michael Muschamp

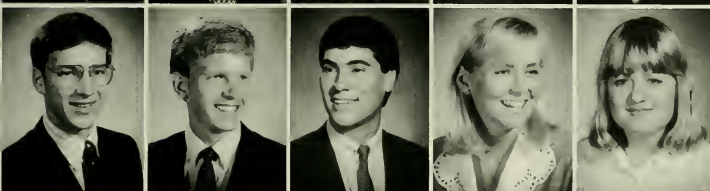


Roberto Mussenden
Jeffrey Muti
Cindra Myers
Lisa Ann Myers
Geoff Nagle

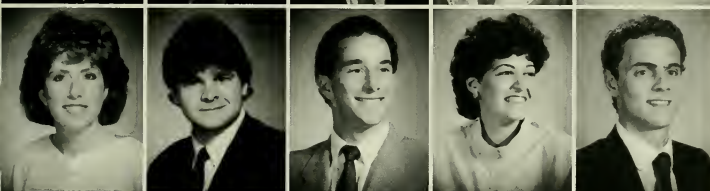




Robert Nagle
Stuart Nash
Carol Naslund
James Natalicchio
Robin Neff



Lowell Nelson
Mark Nelson
Thomas Nelson
Michelle Neuhoff
Karri Neuschatz



Steffler Newlin
Carlton Newman
Edward Newman
Karin Newman
Mark Newman



Charles Nichols
Katherine Nickols
Jill Nicolaus
Roger Nightingale
Coline Nitzsche



Mindee Nodvin
Mary Noonan
Kathleen Nooney
Rhoda Northcutt
Adrienne Norton



Allyson Nostrand
Bradley Novak
Aman Oberoi
Elizabeth Obloy
Stephen O'Brien

Michael O'Callaghan
 Ramonito Ocampo
 Thomas O'Connor
 Joseph O'Dowd
 David Oelsner



Hester Old
 Darin Olson



Andrew O'Minsky
 Ferdo Ong



Jackie Orley
 Kathy Orlick



Marilee Orr
 Peter Ortale
 Kim Orwitz
 Rachel Osleber
 Nancy Otto



Tom Owens
 Kirsten Pace
 Patrick Pacious
 Elizabeth Packard
 Brad Paddock





Douglas Padgett
Russell Pagano
Benjamin Pai
Ann Palmer
Carol Palmore



Linda Palumbo
Julie Papademetriou
Zinon Pappas
Stephen Pardo
Sherman Pardue



Mark Pare
Amy Parker
Elizabeth Parker
Helen Parker
Yuka-Marie Parker



Alex Parrish
Mark Parson
Lisa Pascal
Lawrence Patterson
Robert Patton



David Paulson

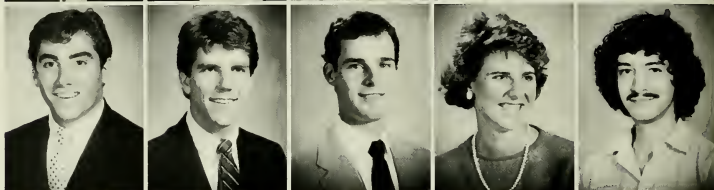


Laura Pawloski

Joseph Payne
Tara Payne
Michael Peacock
Walter Peake
Julie Pease



Ricky Peck
David Peeler
William Peete
Jill Peklo
Louis Pelerin



Valerie Pels
Michael Pentony
Tina Peratis
Robert Perkins
Stephanie Perkins



Susan Perlman
Mary Peters
Nicole Petersen
Kerstin Pfann
John Phillips

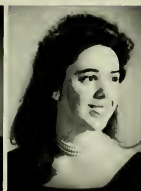


Cynthia Phillips



Donald Phillips





Frank Phillips
Katherine Philp
Roman Pibl
Patricia Pickard
Anne Pickens



Elizabeth Pickett
Ellen Pilchik



Kenneth Pinnow
Diane Pinsof



Amy Pizer
Robyn Polashuk



Christopher Poli
Derrick Polk
Vestinia Polk
Margaret Porta
Marion Porter



William Powell
Emily Prescott
Daniel Price
Kevin Price
Lowell Pritchard

Jennie Proctor
Christine Proud
Cary Pugh
April Pulley
Daniel Rader



David Ragnow
John Ragnas



Randall Rainer
Walter Rak



Sumathi Ramaiah
Sharri Rammelsberg



John Raveret
Ellen Ravitch
Elizabeth Raymond
Sarah Redfield
Max Redic



Ashley Reece
Monica Reid
Christian Reikersdorfer
Sharon Reilly
Kenneth Reiss





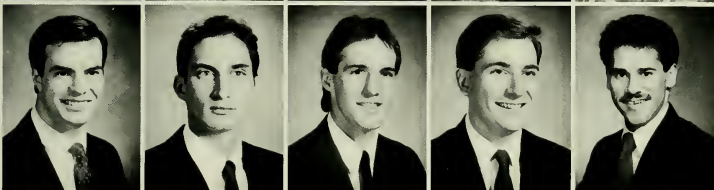
Frederic Resnic
Reagan Rexrode
Sharolyn Rhees
Michael Rhodes
Jane Ribadeneyra



Douglas Ricard
Garrett Rice
Peter Rich
Craig Richardson
Daryl Richter



Charlotte Rilcotta
Jennifer Riedy
Lynn Riehl
Kristin Rillema
Robin Ringley



Gregory Rinn
Quinn Riordan
Andrew Rist
Robert Ritter
Hector Rivera



Mark Roberts



Jeffrey Robison

Christopher Roby
Jorge Rodriguez
Bridget Rogers
Kenny Rogers
Stephanie Rogers



Suzanne Rogers
Paul Roller
William Rollins
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Daniel Rosenberg
Richard Rosenblatt
Mark Rosser
Dorothy Rotatori



Neil Roth
Stephen Rothenburger
Seth Rothman
Jeffrey Rott
Dana Roy



Curtis Rozzelle



David Rubenstein





Daphne Rubert
Leonard Rubin
Don Rudolph
Cullen Ruff
Katherine Ruffner



Mary Ruppe
Harriet Ruskin



Janice Russell
Marina Rust



Terri Rust
Kirsten Rydstrom



Kyle Ryland
Hollace Saas
Elizabeth Sabatini
Hooman Sabeti-Rahmati
Kyria Sabin

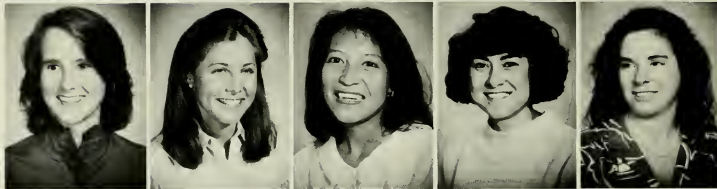


Iyad Saidi
Carlos Salcedo
James Saltz
Geraldine Sanchez
Marisa Sanchez

Marshall Sanderford
Felicia Sanders
Nancy Sanders
Marianne Santangelo
Karen-Marie Santo



Gabrielle Santore
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Marianne Santos
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Lisa Schneider



Franklin Schneiderman
Stephen Schnurr
Reuben Schooler
Stephen Schorr
Scott Schraff





Julie Schroeder
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Deborah Schwartz
Haidee Schwartz
Jonathon Schwartz



Elizabeth Schwarze
Kyle Schweiker



Rebekah Scotch
Sharon Scott



Susan Scott
Nancy Scurlock



Elizabeth Searles
Rebecca Searles
Martha Seeligson
Lauren Seidman
Shellie Sellards



Laurel Seltzer
Nancy Sensenbrenner
Daniel Settle
Kimberly Seyfarth
Maureen Shaffer

Philipp Shaikun
Theresa Shannon
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Marla Shapiro
Ann Sharpe



Jennifer Shaw
John Shaw



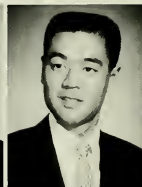
Laura Shaw
Stacie Sheelar



Robert Shepard
Chris Sheppard



Catherine Sherrill
Catherine Sherry
John Shimp
Neal Shinsato
Lori Shinseki



Deborah Shulman
Janet Siegel
Felicia Silber
Ilene Silverman
Kurt Simon





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Pamela Simpson
Jeffrey Sindler
Lowell Singer
Anashua Sinha



John Sirchio
Brian Sirianni
Gregory Siuciak
Christine Skewes
David Skidmore



Jonathan Skinner
Pamela Slater
Andrea Smith
Ann Smith
Carol Smith



Dawn Smith
Ingrid Smith
Katherine Smith
Laura Smith
Lisa Smith



Mary Smith
Paul Smith
Peter Smith
Randall Smith
Tracy Smith



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John Snell
Dawn Snouffer
Stefanie Snow
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Thomas Soluri



Jyoti Somani
Carolyn Sonzogni



Maria Sophocles
Jonathan Soroff



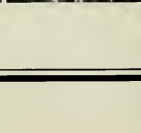
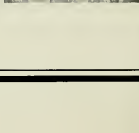
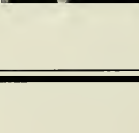
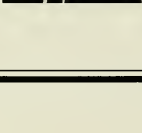
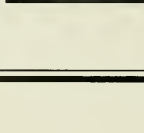
Lawrence Spangler
Leslie Spasser



Brooksley Spence
Claire Spencer
Quentin Spencer
Mary Spitzer
Agnes Stachura



Sarah Stahl
Allan Stark
Lise Starner
Stacy Stavrolakis
Carol Steffens





Laurie Stegman
Barbee Stellings
Stephanie Stephens
Warren Stephens
Ruth Stern



Kristin Stettler
Walter Stevens
Brian Steward
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Virginia Stillwell



Catherine Stimler
Hilary Stone
Margot Stone
Suzanne StPierre
Karl Straub



Susan Strause
Suzanne Strawbridge
Bryan Stutzman
Rhonda Sukin
Carolyn Sullivan



Stacey Sultar



Sara Sumner

Kathryn Sumpter
Heather Sutherland
William Swartz
Christopher Swezey
Lloyd Swift



Robert Swoap
William Swotes
Elizabeth Tafuri
Joseph Tagliola
Theresa Talley



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Kay Taylor
Kevin Taylor
Robyn Taylor
Carrie Teegardin



Janet Teng
Deniz Teoman
Susan Terry
Elizabeth Thomas
Jerry Thomas



Barbara Thompson



Ian Thompson





Scott Thompson
Stuart Thompson
Timothy Thompson
William Thompson III
Catherine Tinkler



Stephen Todd
Charles Toepfer



Martin Trively
Mollie Trussell



Francis Trzoskowski
Ring Ring Tsai



Chrysanthé Tsilibes
Abby Turk
Clifton Tyler
Jonathan Underhill
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Stephen Urken
Ayda Utku
Nana Vahid
Amy Valentine

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Peter Vilmos



Anthony Vlastaris
Janet Vogt



Tyrone Void
Lynne Volkswinn



Ellen Von Der Heyden
Eric Von Der Luhe



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Lawrence Walke
Jeffrey Walker
Monica Wallace
Andrew Wallach



Stanley Wallach
Pamela Waller
Tracy Walston
Douglas Walters
Katherine Walton





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Angus Wang
Chris Wannamaker
Erin Ward
Louise Ward



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Margot Warren
L. Eric Wasserman
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Jennifer Weck
Thomas Weck
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Michele Weilbaeher
Charles Weinberg
Allison Weinberger
Daniel Weingold
Bonnie Weiser



Richard Weiss



Christopher Wellins

Charles Wells
Richard Wells
Leonard Weltz
Dana Wertheimer
Sherri Westberry



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Heidi Whalen
Maureen Whalen
Megan Wheeler



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Brian Whipple
Colleen White
Jackie White
John White



Joseph White
Julia White
Mary Whiteman
Hilary Whitman
John Whitney



Elizabeth Whittle



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Kristin Wilkin
Karen Willett
Crickett Williams
Elizabeth Williams
James Williams



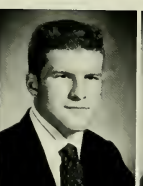
Jonathan Williams
Robert Williams



Vanessa Williams
W.C. Williams



David Williamson
Eric Williford



Steven Willing
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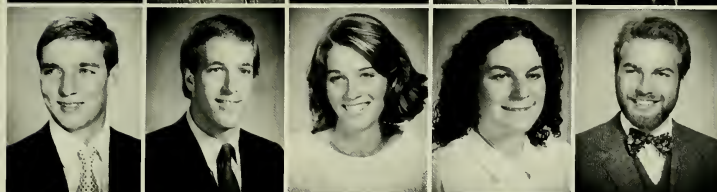


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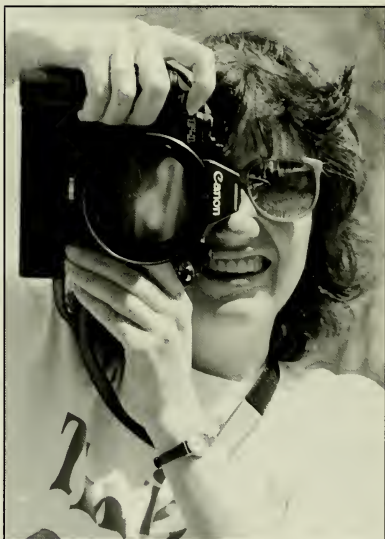


Well, here it is—the 1986-87 *Chanticleer*, the 75th edition of Duke's annual. At times throughout the year, it didn't seem as though we would get this far. Not enough dedicated photographers ever seemed to find our office in the depths of Flowers and the rain always seemed to fall only on the days we wanted to photograph events outside.

This book is not a compilation of randomly placed snapshots and meaningless copy (which always seems to end up saying "a good time was had by all"). Instead, we set out trying to photograph a wide variety of people, events, and places which would hopefully evoke different feelings, emotions, and memories from the year at Duke. We weren't able to photograph all 6,000 students, so instead we attempted to photograph images of Dukies in their environment—in the "sites" which will form their memories.

There is a core group of people, they know who they are, who truly gave of themselves and made sacrifices to make this publication a success. For their unselfish help, sincere concern, and limitless imagination, my thanks will always fall short.

John P. Millar





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